

AMERICAN NUMISMATIC SOCIETY

NOV 4 1988

Glendining's

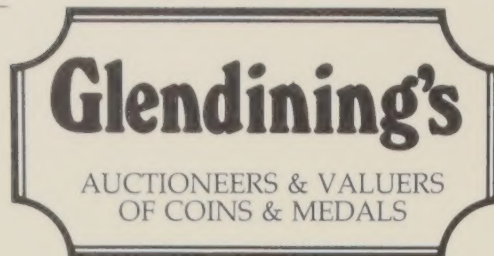
7, Blenheim Street, New Bond Street
London W1Y 9LD

Historical Medals, Tokens and Numismatic Books



Thursday 17th November 1988

Illustrated Catalogue: £5.00



Manager: Daniel Fearon
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals

George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.
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Forthcoming Sales

Wednesday, 23rd November, 1988
English and Foreign Coins

Wednesday, 7th December, 1988
Orders, Decorations and War Medals

Wednesday, 14th December, 1988
Ancient, English and Foreign Coins

We hold regular sales of coins and medals and details of our calendar will be sent on request.

Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

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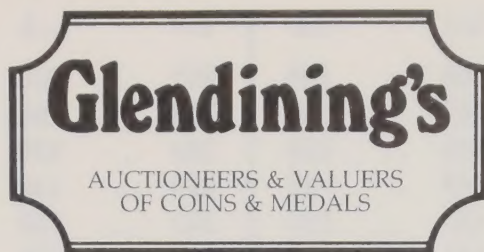
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LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA



SALE OF

HISTORICAL MEDALS, TOKENS AND NUMISMATIC BOOKS

HELD ON

THURSDAY, 17th NOVEMBER, 1988

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	170	27 ...	110	51 ...	45	75 ...	55
2 ...	100	28 ...	45	52 ...	180	76 ...	65
3 ...	160	29 ...	70	53 ...	310	77 ...	110
4 ...	160	30 ...	340	54 ...	35	78 ...	100
5 ...	210	31 ...	45	55 ...	150	79 ...	190
6 ...	110	32 ...	55	56 ...	60	80 ...	65
7 ...	40	33 ...	55	57 ...	45	81 ...	75
8 ...	200	34 ...	30	58 ...	150	82 ...	80
9 ...	240	35 ...	60	59 ...	120	83 ...	100
10 ...	230	36 ...	55	60 ...	220	84 ...	150
12 ...	90	37 ...	75	61 ...	170	85 ...	190
13 ...	300	38 ...	75	62 ...	65	86 ...	350
14 ...	180	39 ...	70	63 ...	30	87 ...	45
15 ...	55	40 ...	120	64 ...	100	88 ...	95
16 ...	160	41 ...	170	65 ...	200	89 ...	190
17 ...	440	42 ...	100	66 ...	170	90 ...	70
18 ...	410	43 ...	170	67 ...	80	91 ...	80
19 ...	110	44 ...	40	68 ...	120	92 ...	220
20 ...	40	45 ...	160	69 ...	85	94 ...	210
22 ...	230	46 ...	75	70 ...	55	95 ...	100
23 ...	130	47 ...	180	71 ...	80	96 ...	140
24 ...	80	48 ...	50	72 ...	100	97 ...	100
25 ...	85	49 ...	35	73 ...	55	98 ...	75
26 ...	60	50 ...	60	74 ...	55	99 ...	30

Lot	£	Lot	£	Lot	£	Lot	£
100 ...	90	146 ...	100	207 ...	220	254 ...	120
101 ...	40	147 ...	30	208 ...	100	255 ...	120
102 ...	140	148 ...	210	209 ...	130	256 ...	170
103 ...	100	149 ...	55	210 ...	130	257 ...	75
104 ...	50	150 ...	150	211 ...	130	259 ...	100
105 ...	75	151 ...	100	212 ...	55	260 ...	80
106 ...	45	152 ...	230	213 ...	80	262 ...	130
107 ...	55	153 ...	85	214 ...	110	263 ...	80
109 ...	50	154 ...	50	215 ...	150	264 ...	260
110 ...	90	154a ...	90	216 ...	200	266 ...	80
111 ...	190	155 ...	30	217 ...	250	267 ...	320
112 ...	55	156 ...	95	219 ...	75	268 ...	410
113 ...	40	158 ...	75	220 ...	55	269 ...	270
114 ...	210	159 ...	40	221 ...	110	270 ...	95
115 ...	140	160 ...	75	222 ...	95	271 ...	310
116 ...	100	161 ...	65	223 ...	140	272 ...	110
117 ...	55	162 ...	50	224 ...	170	273 ...	160
118 ...	170	163 ...	55	225 ...	140	274 ...	110
119 ...	55	164 ...	40	226 ...	80	275 ...	40
120 ...	65	165 ...	45	226a ...	270	276 ...	160
121 ...	120	166 ...	90	227 ...	200	277 ...	180
122 ...	80	167 ...	30	228 ...	260	278 ...	75
123 ...	75	174 ...	100	229 ...	260	279 ...	40
124 ...	120	175 ...	95	230 ...	320	280 ...	160
125 ...	60	176 ...	30	231 ...	300	281 ...	110
126 ...	130	180 ...	25	232 ...	50	282 ...	95
127 ...	45	184 ...	45	233 ...	260	283 ...	85
128 ...	100	189 ...	150	234 ...	75	284 ...	70
129 ...	70	190 ...	50	235 ...	55	285 ...	120
130 ...	150	191 ...	65	236 ...	70	286 ...	370
131 ...	60	192 ...	75	237 ...	80	287 ...	800
132 ...	65	194 ...	170	238 ...	120	288 ...	75
133 ...	40	195 ...	160	239 ...	65	289 ...	60
134 ...	90	196 ...	160	240 ...	75	290 ...	110
135 ...	520	197 ...	150	241 ...	65	291 ...	310
136 ...	80	198 ...	150	241a ...	85	293 ...	60
137 ...	140	199 ...	220	242 ...	100	295 ...	80
139 ...	85	200 ...	170	243 ...	85	296 ...	100
140 ...	80	201 ...	170	244 ...	60	297 ...	190
141 ...	90	202 ...	210	245 ...	60	298 ...	55
142 ...	160	203 ...	100	246 ...	65	299 ...	720
143 ...	75	204 ...	100	248 ...	110	300 ...	85
144 ...	60	205 ...	90	249 ...	160	301 ...	95
145 ...	130	206 ...	100	251 ...	85	302 ...	120

Lot	£	Lot	£	Lot	£	Lot	£
304 ...	390	358 ...	190	405 ...	220	451 ...	110
306 ...	70	359 ...	140	406 ...	55	452 ...	300
307 ...	110	360 ...	160	408 ...	180	453 ...	120
308 ...	150	361 ...	95	409 ...	580	454 ...	220
309 ...	160	362 ...	140	410 ...	45	454a ...	300
310 ...	320	363 ...	200	411 ...	35	455 ...	210
311 ...	250	364 ...	75	412 ...	440	456 ...	70
312 ...	110	365 ...	220	413 ...	130	457 ...	80
313 ...	180	366 ...	95	414 ...	390	458 ...	30
314 ...	180	367 ...	70	415 ...	370	459 ...	65
315 ...	110	368 ...	210	416 ...	230	460 ...	45
316 ...	80	369 ...	18	417 ...	80	461 ...	170
317 ...	45	370 ...	75	418 ...	90	462 ...	50
318 ...	75	371 ...	380	419 ...	170	463 ...	170
320 ...	20	372 ...	100	420 ...	20	464 ...	85
321 ...	110	373 ...	85	421 ...	500	465 ...	340
322 ...	150	374 ...	110	422 ...	65	466 ...	65
323 ...	120	375 ...	110	423 ...	520	467 ...	90
324 ...	75	376 ...	130	424 ...	60	468 ...	60
325 ...	120	377 ...	55	426 ...	800	469 ...	160
326 ...	130	378 ...	50	427 ...	650	470 ...	120
328 ...	120	379 ...	55	428 ...	150	472 ...	60
329 ...	310	381 ...	50	428a ...	40	473 ...	90
330 ...	100	382 ...	170	430 ...	45	474 ...	250
331 ...	85	383 ...	55	431 ...	45	475 ...	210
332 ...	130	384 ...	500	432 ...	60	476 ...	55
333 ...	30	386 ...	140	433 ...	95	477 ...	50
334 ...	130	387 ...	70	434 ...	180	478 ...	170
336 ...	140	388 ...	220	435 ...	30	479 ...	110
337 ...	110	389 ...	190	436 ...	25	480 ...	310
338 ...	80	390 ...	70	437 ...	40	481 ...	95
339 ...	65	391 ...	170	438 ...	120	482 ...	120
340 ...	110	393 ...	30	439 ...	45	483 ...	90
341 ...	55	394 ...	100	440 ...	18	484 ...	95
342 ...	110	395a ...	30	441 ...	150	485 ...	80
343 ...	170	396 ...	550	442 ...	40	486 ...	55
345 ...	110	397 ...	75	443 ...	45	487 ...	240
348 ...	100	398 ...	120	444 ...	50	488 ...	45
349 ...	65	399 ...	160	445 ...	35	489 ...	160
352 ...	130	400 ...	25	446 ...	30	490 ...	18
353 ...	55	401 ...	120	447 ...	18	491 ...	65
354 ...	85	402 ...	75	448 ...	50	492 ...	60
356 ...	80	403 ...	60	449 ...	40	493 ...	65
357 ...	85	404 ...	50	450 ...	210	494 ...	130

Lot	£	Lot	£	Lot	£	Lot	£
495 ...	18	516 ...	18	535 ...	50	554 ...	150
496 ...	220	517 ...	70	536 ...	25	555 ...	90
497 ...	25	518 ...	140	537 ...	95	556 ...	80
498 ...	25	519 ...	160	538 ...	180	557 ...	130
499 ...	110	520 ...	90	539 ...	60	558 ...	55
500 ...	80	521 ...	400	540 ...	410	559 ...	65
501 ...	80	522 ...	130	541 ...	95	560 ...	130
502 ...	80	523 ...	250	542 ...	60	561 ...	130
503 ...	150	524 ...	220	543 ...	50	562 ...	110
504 ...	210	525 ...	180	544 ...	70	563 ...	270
506 ...	60	526 ...	220	545 ...	130	564 ...	85
507 ...	240	527 ...	320	546 ...	150	565 ...	60
508 ...	140	528 ...	230	547 ...	70	567 ...	30
509 ...	60	529 ...	150	548 ...	90	568 ...	170
510 ...	160	530 ...	210	549 ...	230		
511 ...	95	531 ...	60	550 ...	390		
513 ...	75	532 ...	95	551 ...	190		
514 ...	120	533 ...	85	552 ...	150	Sale Total	
515 ...	60	534 ...	70	553 ...	70	£66,875	

15
1988



**HISTORICAL MEDALS, TOKENS
and NUMISMATIC BOOKS**
including the John Pinches Archive Collection Part II

Cover Illustrations

Front: a detail from the New Guildhall medal, Amsterdam, 1655 (lot 421)

Back: the Captain's gold medal, 1653 (lot 265)

Days of Sale

Thursday, 17th November, 1988

10.30 a.m. (Lots 1-251)

1.00 p.m. (Lots 252-568)

On view by appointment

Monday, 14th November

9.00 a.m. to 4.00 p.m.

Public viewing

Tuesday and Wednesday prior to sale

9.00 a.m. to 4.00 p.m.

Third Party Liability. Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
 - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
 - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
 - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
 - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
 - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
 - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
 - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
 - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.

- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
 - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
 - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
 - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
 - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 23 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

IMPORTANT NOTES FOR BUYERS

Bids. We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Export Licences. A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

GENERAL INFORMATION FOR BUYERS

An asterisk (*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

PAYMENT BY CHEQUE

Please note that cheques under £100 will be accepted with a Banker's Card. Cheques for the payment of purchases over this amount must be cleared through our bank before goods can be delivered.

PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

COLLECTION AND SHIPPING OF BOOKS (AND OTHER LARGE ITEMS)

If these purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). Their despatch then will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

GENERAL INFORMATION FOR SELLERS

Commission to the vendor for selling is 12½%, or 10% on consignments over £1000.

Buying-in-Fees on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

Withdrawal Fees on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

Insurance Fees of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

Minimum Charge whether sold, unsold or withdrawn is £10 per lot.

Illustration Fees are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

(The above charges are subject to Value Added Tax.)

SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.

HISTORICAL MEDALS, TOKENS, NUMISMATIC BOOKS

DAY OF SALE

Thursday, 17th November, 1988

commencing at 10.30 a.m.

NUMISMATIC BOOKS FROM THE LIBRARY OF P. J. SEABY

The library of numismatic books formed by Peter Seaby has been collected by him over the past forty years or more. He is now disposing of that portion which consists principally of early works, many in fine bindings, whilst retaining other books more essential for current research. One important accession around which this collection has been based is a number of numismatic books from St Mary's College, Oscott, Birmingham, which included the library of Daniel Henry Haigh (1819–79), the noted specialist on Anglo-Saxon coinage who lived at the college in his retirement. A further group was once in the library of Thomas Sharp (1693–1758), archdeacon of Northumberland, most probably inherited from his father, John Sharp (1645–1714), archbishop of York, whose 'Observations on the coinage of England' provided material for several early works on British coinage. Books from both those sources are amongst these now offered for sale. All the books have the owner's bookplate, and most of those that have been rebound, or expertly repaired, have received the personal attention of George Miller of Oswestry.

Folio

- 1 Anderson, James, **Selectus diplomatum & numismatum Scotiae thesaurus**, Edinburgh 1739, large folio; engraved frontispiece and first title, pp. viii + 126; 180 engraved plates of charters, seals, characters and abbreviations in documents, coins and symbols; rebound half leather and marbled boards. *Some damp-staining; scarce.* (£200–220) 1
∴ see also Ruddiman, lot 88 below.
- 2 Bizot, (P). **Histoire métallique de la République de Hollande**, Paris 1687, engraved frontispiece and vignette on title, pp. (14) 317 (15), 12 plates and numerous fine engravings including medals and some coins in text; calf, gilt spine. *First edition, from the Comte Vilain XIII library* (£180–200) 1

- 3 Bouteroue, Claude. **Recherches curieuses des Monoyes de France depuis le commencement de la Monarchie**, Paris 1666. pp. (18) 398; numerous finely-engraved illustrations; calf gilt, edges rubbed. *Important early work on the pre-Carolingian coinage of France, intended as the first of four volumes; rare.* (£200–250) 1

- 4 Camden, William, **Britain, or a chorographicall description of the most flourishing Kingdoms, England, Scotland, and Ireland, and the Ilands adjoyning, out of the depth of Antiquitie**, London 1610. pp. (14) 822 + 233 (54), 8 engraved plates of Ancient British and Roman coins, other coin illustrated in text; rebound in spotted calf, blind and gilt tooled, spine ornately gilt. *First English language edition by Philemon Holland; lacking maps, some pages damp-stained; scarce,* (£80–100) 1

- 5 Chevalier, Nicholas, **Histoire de Guillaume III**, Amsterdam 1692, engraved frontispiece; pp. (4) 232, engraving of ornate coin cabinet and 12 other whole-page illustrations by R de Hooghe, 126 medals illustrated, some pages age-browned; vellum, gilt leather labels, edge of rear cover rubbed. *Rare.* (£180–200) 1

- 6 [Diderot, D.] **Extract from Le Grand Encyclopédie**. N.p., n.d. (1751–65), 19 engraved plates for the entry 'Monnoyage', 17 of minting techniques and equipment, 2 of European coins, 3 pp. of description; with pasted-in coloured plate of portrait of author by Greuze; boards. (£80–100) 1

- 7 [Doubleday, J., *et al.*] **A Descriptive Catalogue of the Ancient British and British Roman Coins, with remarks on the same**, (London) n.d. Reprinted from Vol. I of *Materials for the History of Britain*. pp. (1) 23; 17 finely engraved plates; new Dutch cloth, gilt label. *Presentation copy inscribed to J. A. Wigan from J. Doubleday.* (£55–65) 1

- 8 [Gevartius, Caspar] **Regum et imperatorum Romanorum numismata aurea, argentea, ærea, a Romulo et C. Iul. Cæsare usque ad Iustinianum Aug., cura . . . Caroli, Ducis Croyiaci et Arschtani**, Antwerp 1654, pp. (24 + 4) 103 (24); 68 engraved plates. *With:* Antonii Augustini archiepisc. Tarracon. antiquitatum Romanarum Hispanarumque in nummis veterum dialogi XI, Antwerp 1653, pp. (26) 202 (18). The two in one: some pages damp-stained; two-toned calf, gilt tooled, rebounded, spine gilt. *From the library of Arch-deacon Thomas Sharpe; rare.* (£160–180) 1

- 9 Hickes, G., Wanley, H. and Fountaine, A. **Antiquæ literaturæ septentrionalis libri duo**, Oxford 1705, two large folio vols. comprising: (1) George Hickes, **Linguarum vett. septentrionalium thesaurum grammatico-criticum & archæologicum**; (2) Sir Andrew Fountaine, **Numismata Anglo-Saxonica & Anglo-Danica breviter illustrata**; (3) Humphrey Wanley, **Librorum vett. Septentrionalium, qui in Angliæ bibliothecis extant, catalogus historico-criticus**. Engraved frontispiece portrait of George Hickes by R. White; includes 10 plates of coins from Fountaine's collection and other engravings of coins in text, tables of alphabets, various engravings of charters, etc.; full calf, blind-tooled, spines rebound. *From the Capheaton library, with the bookplate of Sir John Swinburne; very rare* (£250–300) 2

- 10 Hirsch, Joh. C., **Bibliotheca Numismatica . . . de Re Monetaria et Numis . . .** Nuremburg 1760, pp. (6) 232; half leather, spine gilt, a little cracked at joint. *A clean copy of this important numismatic bibliography; rare.* (£300–400) 1

- 11 Nicolson, William, **The English Historical Library**, London 1714, pp. xviii + 272, including chapter on English coins, a double-page Ms table of denominations tipped-in at end; original blind-tooled calf, rebacked. *Two armorial bookplates; scarce.* (£120–140) 1

- 12 Royal Mint, **Report of the Select committee on the Royal Mint; together with the Minutes of Evidence, Appendix and Index**. London 1837, pp. iv + 192 + 250 (45); 7 engraved folding plates; quarter leather. *Scarce.* (£120–150) 1

- 13 Paruta, Filippo, **La Sicilia di Filippo Paruta descritta con medaglie e ristampata con aggiunta da Leonardo Agostini**. Leiden 1697, engraved triscelis vignette on title, pp. (21) 100, text pages age-browned, 153 engraved plates of Sicilian coins from ancient Greek to Philip IV; full calf, rebacked, spine gilt, with Duke of Devonshire's crest. *A duplicate from the Chatsworth library; very rare.* (£200–250) 1

- 14 Pettus, Sir John, **Fleta Minor, The laws of Art and Nature . . . in assaying, fining, refining . . . Metals**. London 1686, incorporating the Assays of Lazarus Erckern. Portrait frontispiece; pp. (46) 345, 133; 41 engraved plates illustrating the techniques of refining; quarter leather, boards worn at edges, two leaves lacking at end of second part. *The author was Deputy-Governor of the Mines Royall; very rare.* (£300–350) 1

- 15 Snelling, Thomas, **A view of the silver coin and coinage of England, from the Norman Conquest to the present time**. London 1762, pp. 55, 17 engraved plates, other illus. in text; rebound half leather and marbled boards, spine gilt. (£40–50) 1

- 16 Speed, John. **The Historie of Great Britaine under the Conquests of the Romans, Saxons, Danes and Normans.** London 1632, pp. (20) 1257 (85); engravings of Ancient British, Roman and Anglo-Saxon coins in text, and coins, seals and arms as head-pieces; rebound in blind-tooled calf, ornate gilt spine. *Third edition; lacking maps, a few pages repaired; rare.* (£80–100) 1
- 17 Stow, John. **A survey of the Cities of London and Westminster.** London 1720 (revised by John Strype). Six books in two vols., pp. 44 + 308, 208, 285, 120, 459, 143, 26 + (25); two red and black title-pages, engraved initials and tail-pieces, numerous large scale maps, engraved arms of the livery companies and other illustrations; rebound blind-tooled calf. *Includes various entries on coinage and useful for token localities; from the Westport House library; a clean copy, scarce.* (£200–300) 2
- 18 Violet, Thomas. **Mysteries and secrets of trade and Mint-affairs; with several reasons against transporting treasure; and waies set down for preventing the same.** London 1653, vignette of Commonwealth arms on title, shaved at head affecting title lettering and at foot removing the imprint. *Together with: A true discoverie to the Commons of England, how they have been cheated of almost all the gold and silver of this nation, which hath been, and is daily transported into forrain parts.* London 1651, the two in one, small folio, pp. (20) 182 (10); half leather and marbled boards. *Very rare.* (£200–250) 1
- 19 Wise, Francis. **Nummorum antiquorum scriniis Bodleianis reconditorum catalogus.** Oxford 1750, engraved frontispiece, vignette of the Sheldonian and other buildings on title; pp. xiv (2) 343 (13); 23 plates of coins and other illustrations of coins in text: full calf, repaired and rebounded, gilt. *Scarce.* (£100–150) 1

Quarto

- 20 [Ainslie, Lt. Gen. G. R.] **Illustrations of the Anglo-French coinage.** London 1830, pp. x (2) 168, 7 engraved plates; rebound half leather and marbled boards, spine gilt. *First edition; autographed to St Mary's College library by Daniel Hy. Haigh, with some annotations.* (£65–75) 1
- 21 [Arbuthnot, John]. **Tables of ancient coins, weights and measures, explain'd and exemplify'd in several dissertations.** London 1727, *together with: A dissertation concerning doses of medicines given by ancient physicians* (46 pp.). Pp. (12) 327, 34 tables in 18 engraved plates, contemporary calf, rebounded, spine gilt. *First edition; rare.* (£120–140) 1

- 22 Le Blanc, (F). **Traité historique des monnoyes de France, avec leurs figures, depuis le commencement de la Monarchie jusqu'à present.** Amsterdam 1692, frontispiece, corner torn, pp. xiv + 332 (14), 59 engraved plates. *Bound with: Dissertation historique sur quelques monnoyes de Charlemagne, de Louis le Debonnaire, de Lothaire, et de leurs successeurs, frappées dans Rome.* Amsterdam 1692. Pp. (6) 104, engravings in text; rebound mottled calf, tooled and ornately gilt. (£200–250) 1

- 23 Cardonnel, Adam de, **Numismata Scotiæ, or a series of the Scottish coinage, from the reign of William the Lion to the Union.** Edinburgh 1786. Large paper copy, pp. (6) 157 + 33, 20 engraved plates; rebound mottled half calf and marbled boards, spine gilt. (£100–120) 1

- 24 Clarke, William, **The connexion of the Roman, Saxon, and English coins, deduced from observations on the Saxon weights and money.** London 1767, pp. xiv + 552, some engravings of coins in text; original speckled calf, rebaked and cornered, spine gilt. (£100–120) 1

- 25 Combe, Charles, **Nummorum veterum populorum et urbium, qui in museo Gulielmi Hunter asservantur, descriptio figuris illustrata.** London 1782, pp. xi + 354 (1); contemporary calf, gilt Brownlow arms on both covers, a little cracked at joints and corners worn. *From the library of Lord Brownlow of Belton.* (£55–65) 1

- 26 Davis, W. J. **The token coinage of Warwickshire**, with descriptive and historical notes. Birmingham 1895, pp. xx + 132, 24 plates; half leather, spine torn. *From St Mary's College library.* (£35–45) 1

- 27 Ducarel, Andrew C, **A series of above two hundred Anglo-Gallic, or Norman and Aquitain coins of the antient Kings of England.** London 1757, pp. ii + xi, 104 + 39, folding map of France, 15 engraved plates of coins and one of a marriage medal; half leather and marbled boards, corners rubbed. (£65–75) 1

- 28 Folkes, Martin, **A table of English silver coins from the Norman Conquest to the present time.** London 1745, pp. 161 + (1). First edition. *Bound with: A Table of English gold coins . . .* London 1745, pp. 12. Second edition. Contemporary tooled calf, repaired and rebaked. *Presentation copy to John Eardley Wilmot, of the Inner Temple, with his bookplate and that of John Hampden.* (£70–90) 1

- 29 [Gough, Richard], **A catalogue of the coins of Canute, King of Denmark and England; with specimens.** London 1777, folding frontispiece, pp. 23, 2 other engravings, tipped-in engraving of pen and ink portrait of author, autograph on final page; quarter leather, marbled boards. *An account of the Caldale, Orkney, hoard; rare.* (£70–90) 1

- 30 [Harley, Edward, 2nd Earl of Oxford], **A catalogue of Greek, Roman and English coins, medallions and medals, of the Right Honourable Edward Earl of Oxford, deceased, which will be sold by auction by Mr. Cock . . . on Thursday March the 18th, 1741–2, and the five following days.** London 1742, small 4to, engraved frontispiece by Vertue, pp. 50, with a preface by George North; rebound half leather and marbled boards. *Priced throughout in contemporary hand, with names of buyers added; from the Northwick Park library; a fine copy.* (£110–130) 1
- 31 [Hawkins, Edward], **Descriptions of the Anglo-Gallic coins in the British Museum.** London 1826. Three coins engraved on title, pp. vi(2) + 91, 3 engraved plates; rebound half calf and marbled boards, spine gilt. *First edition; some annotations in Daniel Haigh's hand.* (£55–65) 1
- 32 Lindsay, John, **A view of the coinage of Scotland . . .** Cork 1845, pp. viii + 292, 18 engraved and coloured plates; rebound half leather and marbled boards. *First edition; presentation copy to Daniel Henry Haigh.* (£55–75) 1
- 33 — **A view of the history and coinage of the Parthians.** Cork 1852, pp. vii + 250, 12 plates, some foxing; rebound half leather and marbled boards, spine gilt. *Author's presentation copy to Revd. Daniel Hy. Haigh.* (£60–80) 1
- 34 Liverpool, Charles, Earl of, **A treatise on the coins of the realm; in a letter to the king.** Oxford 1805, pp. (4) 268; contemporary calf gilt, rebaked, lacking label, edges gilt. (£50–60) 1
- 35 Noble, Mark, **Two dissertations upon the mint and coins of the Episcopal-Palatines of Durham.** Birmingham 1780, pp. (4) 91, engravings of seal, coins and arms in text; rebound in half leather and marbled boards. *From the St Mary's College library.* (£40–50) 1
- 36 Pegge, Samuel. **A series of dissertations on some elegant and very valuable Anglo-Saxon remains.** London 1756, five coins engraved as frontispiece, pp. xi + 31; rebound half leather and marbled boards, spine gilt (£50–60) 1
- 37 — **An essay on the coins of Cunobelin. To which is subjoined: A dissertation on the seat of the Coritani.** London 1766, pp (4) 136, 2 engraved plates; rebound half leather and marbled boards, spine gilt. *From the College of Arms library.* (£50–70) 1
- 38 — **An assemblage of coins, fabricated by authority of the Archbishops of Canterbury.** London 1772, pp. iv + 125 (1), engraved dedication and plate, with other engravings in text; rebound half leather and marbled boards, spine gilt. (£40–50) 1

- 39 Pembroke, Thomas, Earl of, **Nummi Anglici et Scotici cum aliquot numismatibus recentioribus collegit Thomas Pembrochiæ et Montis Gomerici Comes**. The fourth part of *Numismata antiqua in tres partes divisa* . . . N.p. (1746), engraved title and 41 engraved plates; half leather and marbled boards, spine gilt. (£35–45) 1
- 40 Ruding, Rev. Rogers, **Annals of the coinage of Great Britain and its Dependencies . . . to the end of the fiftieth year of the reign of His present Majesty King George III**, London 1817, 4 vols., pp. (10) xxxvi + 518, 532, xxxvi + 519 + Appendix (42), and in vol. IV folding map, plan of the new mint and 113 engraved plates; full leather, rebacked, gilt. *The scarce first edition, with bookplate of Baron Gray*. (£200–250) 4
- 41 Seguin, Pierre, **Selecta numismata antiqua ex museo Petri Seguini . . . eiusdem observationibus illustrata**, Paris 1665, small 4to, pp. (8) 266 (6), numerous engravings in text; brown morocco tooled and gilt with the arms of Cardinal Paluzzi-Altieri (Camerlengo 1676, 1689 and 1691) on both covers and the Cardinal's star device on spine, edges gilt. *From the D'Agincourt and St Mary's College libraries; a fine copy*. (£120–150) 1
- 42 Simon, James, **An essay towards an historical account of Irish coins, and of the currency of foregin (sic) monies in Ireland**, Dublin 1749. pp. xv + 184, 8 engraved plates, contemporary calf and marbled boards. *First edition; from the Marquis of Donegall and William Brodie libraries*. (£65–75) 1
- 43 Smith, Aquilla, M. D., **On the Irish coins of Edward the Fourth**, Dublin 1840, pp. 49, 4 plates, with several annotations and ink drawing of a farthing. *Bound with: On the Irish coins of Henry the Seventh*, Dublin 1841, pp. 34, 3 plates and two engravings in text; half leather, spine gilt. *Both reprinted from the Transactions of the Royal Irish Academy, and both presentation copies to Daniel H. Haigh, with two autographed letters tipped-in*. (£55–65) 1
- 44 Smyth, Capt. Wm. H., **Descriptive catalogue of a cabinet of Roman imperial large-brass medals**, Bedford 1834, pp. xxii(1) + 352; rebound half leather and marbled boards, spine gilt. (£40–60) 1
- 45 Stukeley, William, **The medallic history of Marcus Aurelius Valerius Carausius, Emperor in Britain**, London 1757–1759, two vols. in one, each with frontispiece; pp. xiv + 292, 193, map and 41 engraved plates; contemporary tree calf, rebacked, spine gilt. *With bookplate of Revd. William Cole; rare*. (£200–250) 1
- 46 ——— **Twenty-three plates of the coins of the Ancient British Kings; engraved under the direction of the late Revd. Dr Stukeley . . . and published by his executor Richard Fleming, Esq**, London n.d. (1756?), engraved title, 23 engraved plates; rebound in full calf gilt. (£55–75) 1

- 47 Vertue, George, **Medals, coins, great-seals, impressions, from the elaborate works of Thomas Simon, chief Engraver of the Mint . . . to MDCLXV**, London 1753, pp. (1)3 + iv + 68, engraved title and 37 other finely engraved plates; rebound half leather and cloth, spine gilt. *A fine copy of the first edition.* (£100–120) 1
- 48 Withy, R. and Ryall, I., **Twelve plates of English silver coins from the Norman Conquest to Henry the Eighth inclusive**, London 1756, engraved title, pp. iv + 50, 12 engraved plates; rebound half leather gilt and cloth, spine gilt. (£80–100) 1

Octavo and smaller

- 49 [Addison, Joseph], **Dialogues upon the usefulness of ancient medals, together with: The present state of the War, and the necessity of an augmentation, considered; also, Of the Christian Religion**, n.p. 1726, pp. 241, with engravings of 62 coins; half leather and marbled boards, spine gilt. (£35–45) 1
- 50 Akerman, J. Y., **A descriptive catalogue of rare and unedited Roman coins: from the earliest period of the Roman coinage, to the extinction of the Empire under Constantinus Paleologos**, London 1834, two vols., royal 8vo, pp. xxii + 506 + 512, 22 finely engraved plates by H. A. Ogg, other engravings in text, some foxing; rebound half calf and marbled boards, spine gilt. (£55–75) 2
- 51 — **Ancient coins of cities and princes, geographically arranged and described. Hispania – Gallia – Britannia**, London 1846, pp. iv + 203, 24 engraved plates; rebound half leather and marbled boards. (£35–45) 1
- 52 — (edit.) **The Numismatic Journal, vols. I and II**, London 1837, *Also: The Numismatic Chronicle* (numbered vol. III), London 1841, *the last with the complete three parts, and bound with: Catalogue d'une partie de la collection de medailles du Chevalier de Horta*. London 1839, pp. vii + 113. All in tree calf, rebacked, spines gilt, *all from the library of Daniel Henry Haigh, the last with his autograph and with some annotations in his hand.* (£100–150) 3
- 53 [Ainsworth, R. and Ward, J.] **Monumenta vetustatis Kempiana . . . in duas partes divisa . . .** London 1720–'19, pp. xviii (8) xlii + 184, lxxvi + 148 (4), 3 folding plates (2 of coins, by 'I.W.'). *Bound with: A catalogue of medals, from Julius Caesar to the Emperor Heraclius . . .* London 1716, pp. (4) 36; the two works in one vol., blind-tooled calf with earlier gilt spine retained. *Autograph notes by Maurice Johnstone, founder of the Gentleman's Society of Spalding, the latter work being annotated to form an index of his collection.* (£100–150) 1

- 54 [Ward, J.] **De asse et partibus eius commentarius**, London 1719, pp. 74, including 2 engraved plates of aes grave; rebound marbled boards. *Scarce* (£20–30) 1
- 55 Ansell, George F., **The Royal Mint: its working, conduct, and operations, fully and practically explained; with suggestions for its better scientific and official management**, London 1871, royal 8vo, pp. xvi + 204, 3 steel plates and 23 other figures in text; original cloth with gilt title, rebound quarter leather. *Presentation copy to the Gladstone Library; rare.* (£80–100) 1
- 56 — **A treatise on coining**, London 1862 (reprinted from the appendix to *Tomlinson's Cyclopædia of Arts*), pp. 31, 3 engraved plates and 23 figures in text; original cloth. *Printed for private distribution; presentation copy to W. S. W. Vaux; rare.* (£26–35) 1
- 57 Arbuthnot, John, **Tables of the Grecian, Roman and Jewish measures, weights and coins; reduc'd to the English standard**, London n.d. (1707?), title and 29 tables engraved on 14 plates; contemporary mottled calf blind-tooled, rebound. *First edition. Rare.* (£50–70) 1
- 58 Birchall, S., **A descriptive list of the provincial copper coins or tokens, issued between the years 1786 and 1796, arranged alphabetically**, Leeds 1796, rare additional engraved title, repaired; pp. (6) 141; rebound half leather and marbled boards. *Interleaved copy with numerous pencil and ink annotations, some in the hand of William Boyne; rare.* (£40–50) 1
- 59 Bircherod, Thomas B., **Specimen antiquæ rei monetariæ, Danorum, ab antiquissimis temporibus investigatæ cum figuris æneis . . .** Copenhagen 1701, engraved frontispiece, pp. (6) 136, 30 engraved plates of coins; leather, rebound, spine gilt. *From St Mary's College library; rare.* (£100–150) 1
- 60 Boizard, Jean, **Traité des monoyes, leurs circonstances & dépendances**, Paris 1692, pp. (20) 503 (20), 3 engraved plates of minting equipment; original calf, spine gilt and a little cracked. *First edition; some early annotations by A. Claude Arnoux; scarce.* (£50–60) 1
- 61 [Brockett, John Trotter] **Auction catalogue of ancient and modern coins and medals of John Trotter Brockett, Esq., F.S.A.**, London 1823, sold by Mr. Sotheby at his house, Wellington Street, Strand, Wednesday June 4, and nine following days, *with*: a list of the original catalogues of the principal libraries which have been sold by auction by Mr. Samuel Baker, Leigh and Sotheby, etc., from 1744 to the present time, London 1818, two in one; engraved portrait frontispiece, pp. 79 (2) and 28; red morocco, edges rubbed. *Prices and buyers' names added in contemporary hand to first.* (£40–50) 1

Lot

- 62 [Camden, William] **Remains concerning Britaine: but especially England, and the inhabitants thereof**, London 1614, includes Camden's essay 'Money' (15 pp.), pp. (4) 386, engraved head and tailpieces; half leather and marbled board. *Second edition; rare.* (£50–70) 1
- 63 [De Chassepol & Beauvais, G.,] **A treatise of the revenue and false money of the Romans. With: A dissertation upon the manner of distinguishing antique medals from counterfeit ones**, London 1741, pp. (6) xxxii + 227 (1); rebound leather, gilt. *An English translation of the Paris edition of 1740.* (£55–65) 1
- 64 Conder, James, **An arrangement of provincial coins, tokens, and medalets, issued in Great Britain, Ireland, and the Colonies, within the last twenty years; from the farthing to the penny size**, Ipswich 1799, pp. (24) 330 (1), engraved frontispiece; cloth, marginal annotations giving concordance to *The Virtuoso's Companion* and to Pye. *First edition, second issue; scarce.* (£70–100) 1
- Cotton, see J. H. (lot 70) below
- 65 [Denton, M. & Prattent, T.,] **The virtuoso's companion and coin collectors guide**, London 1797 (parts issued 1795–7), 8 vols in 2, large 12mo, engraved frontispiece, 8 separate titles, pp. (1) 4 (15, 7, 8), 240 engraved plates of tokens; gilt-tooled tree calf, rubbed, rebaked, spines gilt. *From the library of John Allen, the Hereford antiquary; with a full set of plates and three indices; rare thus.* (£100–150) 1
- 66 [Duane, Matthew,] **A catalogue of the entire valuable museum of the late Mathew Duane, F.R.&A.S. . . . Part I, coins and medals**; pp. 16, 415 lots, with prices and buyers names. **Part II, gems, statues . . .** together with his collection of books relating to coins and antiquities; pp. 22, 517 lots, a few priced. Sold by auction by Gerard, 3–7 May and 13–17 June 1785; the two parts in cloth carton, gilt lettering. *Rare.* (£50–70) 1
- 67 [Fleetwood, Bishop William,] **Chronicon preciosum: or, an account of English money, the price of corn, and other commodities, for the last 600 years**, London 1707, pp. (16) 181 (8); calf blind-tooled, rebaked, spine gilt, *First edition, scarce.* (£100–120) 1
- 68 Haigh, D. H., **An essay on the numismatic history of the ancient kingdom of the East Angles**, Leeds 1845, large 8vo, pp. vii + 22, 5 engraved plates of author's drawings; original red morocco, edges gilt. *Pencil and charcoal portrait in monk's habit at rear endpaper; interleaved copy with author's annotations, from St Mary's College library.* (£50–60) 1

- 69 Hearne, Thomas, (Edit.) **A collection of curious discourses, written by eminent antiquaries upon several heads in our English antiquities**, Oxford 1720, including four essays on Sterling money by Sir Thomas Lake, Francis Thynn, James Ley and one anon., pp. cxliv + 328, folding plate of King Edward's chapel, Islip; calf, gilt. *Scarce*. (£50–60) 1
- 70 J. H. [Howel, James,] **Cottoni Posthuma; divers choice pieces of that renowned antiquary, Sir Robert Cotton, Knight and Baronet**, London 1697, pp. (8) 353; *including*, item 12 – 'A speech made by Sir Rob. Cotton, Knight and Baronet, before the Lords of his Majesties Privy Council . . . touching the alteration of coyn'; lacking portrait, wormed in early and end pages; mottled calf, rebacked. *Rare*. (£50–70) 1
- 71 Ives, John., **Select papers chiefly relating to English antiquities**, London 1773, including: Archbishop John Sharp's 'Remarks upon our English Coins', and Sir Symonds D'Ewes letter on coins to Thomas Knyvit, pp. (4) 40, 2 engraved plates (one of Bishop Hall's Synod of Dort medal); half leather and marbled boards, corners rubbed. (£30–40) 1
- 72 [Jobert, Louis,] **The knowledge of Medals: or, instructions for those who apply themselves to the study of medals both ancient and modern**, London 1697, pp. (8) 215 (16); rebacked mottled calf, spine gilt. *Translation by Roger Gale from the French edition; from the library of Archdeacon Thomas Sharp*. (£55–65) 1
- 73 — **Second English edition**, London 1715. *To which is added: An essay concerning the error in distributing modern medals, by Joseph Addison*. pp. (10) 154, final page torn; leather, spine gilt. (£35–45) 1
- 74 [Leake, Stephen Martin,] **Nummi Britannici historia: or an historical account of English Money . . .** London MDCXXVI (*sic*), i.e. 1726, pp. x + 144 (6), 8 engraved plates; calf blind-tooled, spine gilt (£80–100) 1
- 75 Leake, Stephen Martin, **An historical account of English money, from the Conquest to the present time**, London 1793, pp. viii + 428 (18) + 6, appendix lacking title, 7 + 6 + 1 engraved plates; half leather and marbled boards, spine gilt. *Third, and best, edition*. (£55–75) 1
- 76 Leigh, Edward and Henry. **Analecta Cæsarum Romanorum: or, select observations of all the Roman Emperors. Illustrated with their several effigies, according to their coins**. London 1664, pp. (14) 431, portrait engraved at head of each reign; original calf, rebacked, without label. *Fourth edition; scarce*. (£55–75) 1
- 77 Lincoln, W. S., and Son. **Five lists of coins, medals and numismatic books offered for sale in 1857, 1858 and 1861**. pp. 12, 40, 126, 108, 12, fully interleaved: half leather and marbled boards. (£20–30) 1

- 78 [Lowndes, William] **A report containing an essay for the amendment of the silver coins.** London 1695. pp. 159 (1); mottled calf blind-tooled, rebacked, spine gilt. *First edition; scarce.* (£80–100) 1
- 79 [Madox, Thomas,] **An account of all the gold and silver coins ever used in England: particularly, of their value, fineness, and allay (*sic*), and the standards of gold and silver in all the respective reigns for the last six hundred years . . .** London 1718, pp. 23; rebound leather, spine gilt. *Also:* Pointer, John, **Britannia Romana, or Roman antiquities in Britain, viz. coins, camps, and publick roads,** Oxford 1724. pp. (20) 55 (5), folding map, the chapter on coins gives an account of finds by counties; rebound leather, as last. *Both rare.* (£50–65) 2
- 80 Marshall, George, **A view of the silver coin and coinage of Great Britain from the year 1662 to 1837,** London 1838. pp. xxvii + 161; original cloth. Henfrey, H. W., **A guide to the study of English coins from the conquest to the present time,** London 1885 (revised by C. F. Keary), pp. xxi (2) 325 (24); original cloth. Crowther, Rev. G. F. **A guide to English pattern coins in gold, silver, copper, and pewter, from Edward I to Victoria, with their value,** London n.d. (1886), pp. iv + 60 (18), engravings in text; original cloth. (£40–60) 3
- 81 [Mead, Richard,] **Museum Meadianum, sive catalogus numorum, veteris aevi monumentorum, ac gemmarum, cum aliis quibusdam artis recentioris et naturae operibus,** London 1755. pp. iv + 262, engraved plate of coins; rebound half leather and marbled boards, gilt spine. *Catalogued by George North, this noted collection was sold in two parts in February and March 1755; this fine copy has prices added in a contemporary hand; rare.* (£100–150) 1
- 82 Montagu, H., **The copper, tin and bronze coinage and patterns for coins of England, from the reign of Elizabeth to that of Her present Majesty,** London 1886, royal 8vo, pp. xvi + 91, numerous engravings in text, with half-tone portrait pasted-in; rebound half leather and marbled boards, spine gilt. *First edition.* (£40–60) 1
- 83 Nicolson, W., **The Scottish Historical Library . . . serviceable to the undertakers of a general history of Scotland . . .** London 1702, pp. (4) xl + 376, rebound half leather and marbled boards. *The chapter on coinage annotated with weights in grains.* (£75–85) 1
- 84 — **The Irish Historical Library . . . which may be serviceable to the compilers of a general history of Ireland,** Dublin 1724, pp. xxxviii (1) + 246 (10), original calf rebacked, spine rubbed. *Presentation copy by author to 'D. W.'; from the Royal Institution library.* (£80–100) 1

- 85 **Ordonnance du Roy pour le reiglement general de ses monnoies**, Paris 1572, 12mo, pp. 128, engravings of 148 gold and silver coins in text, *bound with*: (Rolland, sieur de Plessis) **Advertissement pour servir de response au discours nagueres publie sur le fait des monnoyes**, Paris 1609, pp. 106, two in one; leather, spine gilt. *MS bibliographic note at front of each part; rare* (£100–150) 1
- 86 **Ordonnantie provisionael ons heeren des coninck opt stuck ende tolerantie vanden prijs ende loop vande gouden ende silveren munte/cours ende ganck hebbende ouer al des C. Maiesteyts landen van herwertsouer**, Antwerp 1575, 12mo, engraved portrait of Philip II on title, pp. (4) 140, engravings of 361 coins and 51 coin weights: rebound vellum, leather label. *A fine copy; rare.* (£200–300) 1
- 87 [Pinkerton, J.,] **An essay on medals**, London 1784, pp. xxxii + 324 (2); rebound half leather and marbled boards, spine gilt. *A fine copy of this first edition.* (£35–45) 1
- Pointer, see under Madox (lot 77) above
- 88 Ruddiman, Thomas, **An introduction to Mr James Anderson's Diplomata Scotiae**, Edinburgh 1773, pp. x + 232; leather. *Front cover loose, first edition, scarce.* [see also lot 1]. (£35–45) 1
- 89 Sainthill, Richard, **An Olla Podrida; or, scraps, numismatic, antiquarian, and literary**, London 1844–1853, two vols., pp. xv + 338, xxx + (1) 444, 42 plates including portraits, other text illustrations; rebound half leather and marbled boards, spines gilt. *Presentation copies by the author to Daniel Haigh; rare with the second volume.* (£200–250) 2
- 90 [Sardi, Alessandro,] **Johannis Seldeni Angli liber de nummis . . .** London 1675, engraved vignette on title, pp. (4) 19. *Together with*: Labbi, Philippe, **Bibliotheca nummaria . . .** London 1675, pp. 86; the two in one, half leather and marbled boards. *The only London edition of Sardi's 1579 work; scarce.* (£100–140) 1

Selden, see lot 90 above

Sharp, John, see under Ives (lot 71) above

- 91 Snelling, [T,] **Snelling's seventy-one plates of gold & silver coin, with their weight, fineness, & value**, London n.d., title and 24pp. with engravings of 71 British and foreign coins (including a rose royall and spur royall of Charles I!); rebound half leather and marbled boards, spine gilt. *Very rare.* (£55–75) 1

Lot

- 92 Struvius, Burchard G., **Bibliotheca numismatum antiquorum . . .** Jena 1693, 12vo, pp. 238 (35), mottled calf, spine gilt. *From the library of Archdeacon Thomas Sharp; a rare early bibliography.* (£80–100) 1
- 93 [Thall, Abraham,]. **Plates for the projected Magazin for Norges gamle Historie**, n.p., n.d., 5 engraved plates of coins, 18 plates of regal, ecclesiastical, comital and civic seals; quarter leather and marbled boards. *Rare.* (£55–75) 1
- 94 Trell, Nicholas Cl., **Austrasiae reges et duces epigrammatis**, Mainz 1591, engraved vignette on title, pp. (8) 130, 63 engraved imaginary medallions representing the Frankish kings and emperors and the kings and dukes of Lorraine; half leather and marbled boards, spine gilt. *Rare.* (£80–100) 1
- 95 Tyery, Nicholas, **Nicholas Tyery's proposals to Henry the Eighth for an Irish coinage**: inserted in a Ms. French handbook of the year 1526 (edit. by G. O. White Cooper and F. J. H. Jenkinson), Cambridge 1886, pp. xii + 51 (4), engravings of 4 pattern gold coins and 12 silver coins (including one for Jersey); half leather and marbled boards, *Cambridge Antiquarian Society, Octavo Publication XXII; scarce.* (£40–60) 1
- 96 Vaughan, Rice, **A discourse of coin and coinage: the first invention, use, matter, forms, proportions and differences, ancient and modern . . .** London 1675, 12vo, pp. (12) 248 (4); mottled calf blind-tooled, rebacked. *From the St Mary's College library; very rare.* (£100–120) 1
- 97 O. W. (Obadiah Walker) **The Greek and Roman history illustrated by coins and medals**, London 1692, pp. (16) 360; original mottled calf, corners rubbed. *From the library of Archdeacon Thomas Sharp; scarce.* (£60–80) 1

Walsh, see lot 99 below

- 98 Ware, Sir James, **De Hibernia & antiquitatibus eius disquisitiones**, London 1654, pp. xiv + 253 (1), 2 maps and engravings of 8 Irish coins, with chapter on coinage; half leather and marbled boards. (£40–60) 1
- 99 Weston, Stephen, **Historic notices of towns in Greece, and in other countries, that have struck coins**, London 1826, pp. iv + 164 (6); half leather. *Also: Walsh, Rev. R., An essay on ancient coins, medals, and gems, as illustrating the progress of Christianity in the early ages*, London 1828, pp. viii + 142, engraved frontispiece and 38 plates; original cloth, torn. *The latter, second edition, from St. Mary's College library.* (£25–35) 2

- 100 [Young, Matthew,] **Auction catalogues of 'the late eminent numismatist, Mr Matthew Young, of 41 Tavistock Street, Covent Garden'**, sold by Mr S. Leigh, Sotheby in nine portions, in sixty days between February 1839 and November 1841, pp. 477, 8184 lots; rebound half leather and marbled boards. *The nine parts complete; rare.* (£75–85) 1

Other Properties

- 101 The American Numismatic and Archaeological Society of New York City, **Proceedings and Papers**, 1901–1904, in damaged binding, without cover; other numismatic journals, etc., various, including Nunn (ed.), *Numismatic Magazine*, Vols. ii, 16, 17, 18; other books, some relating to Ancient History. (£40–50) Lot
- 102 Anson, L., **Numismata Graeca**, London, 1910–1916, parts 1–6, including plates, and index, half morocco, marbled boards, bound in two vols. *Spine of one vol. slightly damaged, internally clean.* (£80–100) 2
- 103 Babelon, **Monnaies de République romaine**, Vols. 1 and 2, Paris and London, 1885 and 1886, brown morocco, *worn*; other books, off-prints, etc., mostly relating to Ancient coins (28). (£75–100) 30
- 104 Barthelemy, A., **Essai sur les Monnaies des Ducs de Bourgogne**, 2nd revised edition, Dijon and Paris, 1848, 95pp., eight plates with official blind stamps, modern blue half morocco; Diieudonne, A., **Manuel des Poids Monétaires**, Paris, 1925, 184pp., 16 plates, original wrappers, uncut and unopened; [Saulcy, F. de], **Souvenirs Numismatiques de la Revolution de 1848**, Paris, published in parts, 1848–1850, 111pp., 60 plates, contemporary half calf. (£60–80) 3
- 105 Bjornstad, O. C., and Holst, **Norges Mynter efter 1814**, Oslo, 1927, plus the supplement, 1957; Lindgren, T., **Sveriges Mynt 1719–1776**, Stockholm, 1952; Hazlitt, W. C., **The Coinage of the European Continent**, London, 1893, plus the supplement, 1897; Støren, R. and Holst, H., **Myntgravør Ivar Throndsens Medaljer, Jetonger og Merker**, Oslo, 1937; Spassky, I. G., *The Russian Monetary System*, [in Russian], Leningrad, 1962, plus 18 others on European coins. (£60–80) 25
- 106 British Museum (Allan, J.), **Catalogue of the Coins of Ancient India**, London, 1936, 318pp., 46 plates, original maroon cloth. *Fine copy.* (£40–50) 1
- 107 British Museum, **Guide to English Medals**, 1881; **Guide to the Select Greek and Roman Coins**, 1880, both cloth bound; *Early Coin Magazines*, **Numismatolog**y, Vols. I and II, 1892, 1893; **The Numismatic Magazine**, Vols. IV–VI, 1889–1891, and larger format vols. for 1892, 1895–1899, half-leather. *All good copies.* (£40–60) 13

- 108 British Museum, Guides (2), **Historical Medals**, 1924, **Roman Coins**, 1952; Coin Collector's books (4), by Thorburn, Thorburn and Grueber, Hazlitt and Rawlings; and Medal books (2), by Johnson and Steward. *All in good order.* (£40–60) 8
- 109 **The British Numismatic Journal**, First Series, Vol. I, 1904, Second Series, Vol. IV, 1917, both include a number of useful articles, Nelson on Wood's coinage, Lawrence on Counters of London Cries, etc. *In good condition.* (£25–35) 2
- 110 — More recent issues (16), 1958–1961, 1968–1977, 1986, first four unbound. *Many as new.* (£50–60) 16
- 111 Burn, Jacob Henry, **A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens current in the Seventeenth Century (the Beaufoy Cabinet)**, London, 1855; Longman, W., **Tokens of the Eighteenth Century connected with Booksellers & Bookmakers**, London, 1916; Cotton, William A., **The Coins, Tokens and Medals of Worcestershire**, with illustrations and notes, Privately Printed for the author, Bromsgrove, 1885. *All good copies and scarce.* (£70–100) 3
- 112 Evans, John, **The Coins of the Ancient Britons**, London, 1864, 416pp., 26 plates; later brown cloth; together with supplement, 1890. (£30–40) 2
- 113 Fabriczy, C. von, **Italian Medals**, translated by Mrs. Gustavus W. Hamilton, London, 1904, 224pp., 40 fine plates in the text plus frontispiece. Contemporary red half morocco. *Fine copy.* (£40–60) 1
- 114 Forgery: **The Trial at large of William Booth and His Associates, George Scot, the three Yates's, John Barrows, and Elizabeth Chidlow for Forgery, Coining, etc., at the Stafford Summer Assizes, 1812, before Mr. Justice Le Blanc**, Wolverhampton, no date, small duodecimo, later three-quarter calf, marbled boards, ex Libris S. H. Hamer, with his book plate, and a note "very scarce, I never saw a copy advertised in any second hand catalogue before this. S. H. Hamer, Jany 30.1916. A copy was advertised half calf 7/6". *Fine copy.* (£30–40) 1
- 115 Gould, Robert F., **The History of Freemasons**, 1905, 6 volumes, (1,505pp.), 36 plates, several in colour, of Medals, Seals, Tokens, Jewels and Badges relating to Freemasonry. *Very fine condition throughout.* (£80–100) 6
- 116 Grierson, P., **Catalogue of the Byzantine Coins in the Dunbarton Oaks Collection**, Vol. III, parts 1 and 2, Washington, 1973, viii, 887pp., 70 fine plates, green cloth. *Very fine copies, practically as new.* (£80–100) 1

- 117 Hawkins, Edward, **The Silver Coins of England**, second edition, London, 1876; Hazlitt, W. C., **The Coinage of the European Continent**; other numismatic books (3). *First internally clean, but with spine broken.* (£40–60) 5
- 118 Henfrey, H. W., **A Guide to the Study and Arrangement of English Coins**, London, 1870; O'Sullivan, W., **The Earliest Irish Coinage**, Dublin, 1961, and **The Earliest Anglo-Irish Coinage**, Dublin, 1964; Poste, B., **Celtic Inscriptions of Gaulish and British Coins**, London, 1861; Waters, A. W., **Notes on Eighteenth Century Tokens**, London, 1954, author's dedicatory copy, interleaved, with his photograph and signature; plus 18 other works, mainly on British coins and tokens. (£60–80) 23
- 119 Hildebrand, Bror Emil, **Anglosachsiska Mynt**, Stockholm, 1881, 502pp., 14 engraved plates, nicely bound in green quarter calf, marbled boards, raised bands, an owner's name stamped on spine. (£30–40) 1
- 120 Hocking, William John, **Catalogue of the Coins, Tokens, Medals, Dies and Seals in the Museum of the Royal Mint**, London, 1906–1910, Vols. I and II, blue cloth, *spine of Vol. I faded, otherwise both clean copies*; [Royal Mint], **Statutes and Statutory Rules and Orders relating to Coinage, etc.**, London, 1915, purple cloth. (£50–75) 3
- 121 Jamieson, Melvill A., **Indian Chief Medals and Medals Awarded to African and Other Chiefs**, London, 1936, original card covers (*a little torn*). *Internally clean.* (£60–80) 1
- 122 Kraus, F. F., **Die Munzen Odovars und de Ostgotenreiches in Italien**, Halle (Saale), 1928, 299pp., 15 plates plus frontispiece, maroon cloth, with original covers bound in. (£40–60) 1
- 123 Langlois, V., **Numismatique de l'Arménie au Moyen Age**, Paris, 1855, 110pp., 7 plates, original wrappers, uncut and unopened. (£30–40) 1
- 124 Laskey, Capt. J. C., **A Description of the Series of Medals struck at the National Mint by order of Napoleon Bonaparte, commemorating the most remarkable Battles and Events during his Dynasty**, London, 1818; Quarto, full red leather, decorated in gilt and blind. *Title page and frontispiece foxed, otherwise a fine clean copy, scarce.* (£60–80) 1
- 125 Lockhart, J. H. S., **The Lockhart Collection of Chinese Copper Coins**, Quartermain, 1975 reprint with added material, 36pp., 174 plates; Mandel, E. J., **The Cast Coinage of Korea**, Racine, 1972, 160pp.; Schjoth, F., **Chinese Currency**, Krause, 1965 reprint with added material, 88pp., 146 plates. *All cloth, decorated or with dust wrappers.* (£40–50) 3

Lot

- 126 Loubat, J. F., **The Medallic History of the United States of America, 1776–1876**, two vols., New York, 1878, 478pp., 86 fine plates, all with tissue guards. Later green cloth, with eight pages of contemporary reviews bound in. (£80–100) 2
- 127 **The Medal, Journal of the British Art Medal Society**, Vols. 1, 3, 5, 7–10, Summer '87, Spring '88, Index; Spink & Son, **Numismatic Circular, 1979–1987**, almost complete; — **Coin Auction catalogues**, a few; Glendining & Co., recent auction catalogues from c. 1979; numismatic books (6), North, Vols. I (2nd ed.), and II, Brooke; others (3). *Mostly good condition*. (£40–60) Lot
- 128 **Medallic Illustrations of British History**, plates 131–183, blue cloth; Bramsen, **Médallier Napoleon le Grand**, part 3 (2), Paris and Copenhagen, 1913; other books (6), mostly relating to medals. (£40–50) 9
- 129 Milne, J. G., **Catalogue of Oxfordshire Seventeenth Century Tokens**, Oxford, 1935; Sotheby, **The Palace Collection**, Egypt, 1954; — **Important Scottish Medals**, Cochran-Patrick, 1949; other books and periodicals (15). (£50–60) 18
- 130 Mitchener, Michael, **Oriental Coins and Their Values, The World of Islam**, Sanderstead, 1977, blue cloth, 511pp., illustrations throughout. *Very fine clean copy, practically as new*. (£100–150) 1
- 131 Mitchener, Michael, **Oriental Coins and Their Values, The Ancient and Classical World, 600 BC–AD 650**, Sanderstead, 1978, blue cloth, 760pp., illustrations throughout. *Very fine clean copy, practically as new*. (£50–60) 1
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- 133 **Montagu's Copper Coins of England**, London, 1893; Hazlitt, **The Coin Collector**, 2nd edition, 1905; Wayte Raymond, **Coins of the World**, New York, 1945; Seaby, **English Silver Coinage**, interleaved, 1949; — **Notes on English Silver Coins**; — **The Story of the English Coinage**, 1952; — **Standard Catalogues** (3), 1945, 1947, 1952. (£40–60) 9
- 134 Naneuil, H. de, **Monnaies Greques**, Paris, 1925, text only, paper covers; Florange, **Etude sur les Messageries et les Postes**, Paris, 1925; other works (8), mostly relating to Ancient Greek and French coins. (£60–80) 10
- 135 **Numismatic Chronicle**, Fifth, Sixth and Seventh Series, 1934–1967, first four vols. bound in blue cloth, others in paper wrappers or red cloth. (£120–160) 50

Lot

- 136 **Numismatic Chronicle**, 1979, 1983 (2), 1984, 1985, 1986, red cloth; **Coin Hoards**, 1–7, blue cloth; other books, sale catalogues, etc. (25). (£60–80) 38
- 137 **Numismatic Chronicle**, 1968–1987, 20 vols., complete, red cloth. *Practically as new*. (£80–100) 20
- 138 Peck, C. W., **English Copper, Tin and Bronze Coins in the British Museum, 1558–1958**, first edition, London, 1960, 646pp., 50 plates, original red cloth. (£40–50) 1
- 139 Ruding, The Rev. Rogers, **Annals of the Coinage of Great Britain**, third edition, in three volumes, London, 1840. *Bindings a little torn, but a good set*. (£50–80) 3
- 140 Simon, J., **Essay on Irish Coins and of the Currency of Foreign Moneys in Ireland**; with Mr. Snelling's supplement, Dublin, 1810, 180pp., 8 plates plus 13pp., 4 plates, original publisher's boards, soiled, uncut and unopened, with the plates particularly fresh. (£40–50) 1
- 141 **Sylloge of Coins of the British Isles**; British Museum, **Hiberno-Norse**; **Hunterian and Coats Collection**, Glasgow; Copenhagen, parts I and II; National Museum of Antiquities, Edinburgh, part I; Ashmolean Museum, Oxford; Carson, R. A. G. (ed.), **Mint, Dies and Currency**, London, 1971; Brown, I. P. and Dolley, Michael, **Coin Hoards of Great Britain and Ireland**, London, 1971; **BNJ**, 1955–1956, bound in green cloth. *Fine copies*. (£40–60) 9
- 142 Tancred, George, **Historical Record of Medals and Honorary Distinctions conferred on the British Navy, Army & Auxiliary Forces**, London, 1891, *binding fragile, otherwise a clean copy*; Elvin, Charles Norton, **A Handbook of the Orders of Chivalry, War Medals & Crosses**, London, 1892, coloured frontispiece and 31 coloured plates, *two loose pages, otherwise clean*; Steward, W. Augustus, **War Medals and their History**, London, 1915, many photographic plates, *a little foxing*; Johnson, Stanley C., **The Medals of our Fighting Men**, London, undated; Gordon, Major Lawrence L., **British Battles and Medals**, first edition, London, 1947. (£80–120) 5
- 143 Vaillant, J., **Nummi Antiqui Familiarum Romanarum**, two vols., Amsterdam, 1703, 536 + 576pp., 152 plates, plus frontispiece, contemporary half roan, rubbed, hinges weak. (£60–80) 2
- 144 Zehnacker, H. **Moneta: Reserches sur l'organisation et l'art des émissions monétaires de la Republique romaine**, Rome, 1973, three vols.; Scheers, Simone, **Les Monnaies de la Gaule inspirées de celles de la Republique romaine**, Louvain, 1969; Husselman (ed.), **Coins from Karanis**, Kelsey, Michigan, 1964; Muret, E. and Chabouillet, A., **Catalogue de Monnaies gauloises de la Bibliothèque Nationale**, Paris, 1889. (£60–80) 6

Lot

- 145 Auction sale catalogues, c. 1949–1983 (95), British and foreign, mostly relating to Ancient coins, including Mayr-Hartig, 1949, Platt Hall, part III, 1950, Ryan, Roman Gold, 1951 (3), Morton, 1951 (2), and Taffs, 1956. (£60–80)
95
- 146 Auction sale catalogues: Glendining's, various important sale catalogues, 1948–1955, including Abbot, Owston-Smith, Platt Hall, parts I and II, Rashleigh, Sydenham, bound in two vols., red cloth; Lawrence Collection, seven parts, bound in one, priced by hand, with buyer's names, black cloth, ex libris L. S. Forrer; together with other sale catalogues, off-prints, etc., some bound. (£40–60)
Lot
- 147 Auction sale catalogues, 1952–1983, relating to works of art, including Mentmore, parts 1–4, bound in four vols., green cloth (owner's name stamped on cover) and **Palace Collections of Egypt**, Works of Art in Precious Metal. (£30–40)
10
- 148 Numismatic books, a quantity, mostly general or introductory works, several 19th Century, together with more recent sale catalogues, price lists, etc. (£100–150)
Lot
- 149 Miscellaneous numismatic books, catalogues, etc., mostly general or introductory works, by Thorburn, Ackerman, Linecar and others, but including Pridmore, **Coins of the British Commonwealth**, part 3, West Indies. (£40–60)
Lot
- 150 Auction Sale Catalogues: Glendinings, 1962–1987, some duplicates, five missing; Christies, 1962–1988 (133), a few missing; Sotheby's, 1962–1988 (234), a few missing, some with prices. *Have been used.* (£80–120)
Lot
- 151 — Spink & Co., No. 1–61; Crowther Auctions, 1966–1975 (53); Fellowes, Birmingham (18); David Gray Auctions (23); other Fine Art Catalogues, Sotheby's, 1966–1971 (77); Christies, 1966–1971 (31). *Similar condition.* (£80–120)
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- 152 — Hess-Leu, 1962–1979 (27); Hess, Lucerne, 1974–1983 (18); Schulman, Amsterdam, 1965–1976 (28); Schulman, New York, 1964–1974 (56); Sternberg, Zurich, 1973–1980 (11); Munzen und Medaillen, Basle, 1964–1976 (133); other Foreign Coin Auction Catalogues (173). *Similar condition.* (£80–120)
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- 153 — Miscellaneous Foreign Auction Catalogues, 1967–1975 (321). *Similar condition.* (£60–80)
Lot
- 154 A large quantity of auction sale catalogues, numismatic books and price lists, together with Seaby's Bulletin, 1961–1973, incomplete. *Have been used.* (£40–60)
Lot

Lot

- 154a Miscellaneous numismatic books, English and foreign auction catalogues, etc.
Generally clean copies. (£60–80) Lot
- 155 A large quantity of auction catalogues, mostly of European and American houses, of Coin, Medal and Token collections, almost all are profusely illustrated. (£20–30) Lot

A COLLECTION OF 17TH CENTURY HALFPENNY AND FARTHING TOKENS

Reference–Williamson Vols. I & II

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 (£90–110) 9
- 157 Berkshire (6), (W. 3, 4, 43, 73, 126, 141); Buckinghamshire (1), (W. 155). *Fair to fine.* (£50–60) 7
- 158 Cambridgeshire (10), (W. 20, 52, 56, 104, 107, 108, 112, 116, 121, 207). *Mostly fine to very fine.* (£75–90) 10
- 159 — (2), (W. 103, 183). *Fine and very fine.* (£35–45) 2
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- 160 Cornwall (1), (W. 61); Devon (6), (W. 4, 10, 86, 181, 228, 367). *The first holed, very fine, others mostly fine or better.* (£90–100) 7
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- 162 — South Molton, John Anthony, Halfpenny, 1667 (W —). *This specimen not recorded in Williamson, though a Farthing (cf. W. 292) of similar type is.* (£45–55) 1
- 163 Dorset (12), (W. 23, 53, 54, 55, 56, 91, 92, 93, 153, 180). *Generally fine or better.* (£50–70) 12
- 164 Essex (4), (W. 85, 91, 235, 351 var.). *Fair to very fine or better.* (£35–45) 4
- 165 Gloucestershire, Bristol (17), (W. 12, 17, 18, 20). *Generally fine or better.* (£35–45) 17

Lot

- 166 — (17), (W. 39, 40, 44, 51, 71, 74, 77, 79, 80, 81, 95, 106, 160 var., 163, 176, 201, 206). *Fine or better*. (£90–110) 17
- 167 Hampshire (4), (W. 14, 50, 177, 211); Hertfordshire (W. 16); Huntingdonshire (W. 33). *The third very fine, others fair to about fine*. (£35–45) 6
- 168 Kent (18), (W. 4, 6, 18, 43, 50, 51/52, 54, 58, 60, 61, 72, 76, 77, 92, 112, 113, 153, 157). *Fair to fine, a few better*. (£100–140) 18
- 169 — (17), (W. 272, 288, 315, 356, 385, 390, 395, 397, 398, 406, 407, 419, 428, 495, 514, 542, 543). *Generally fine, a few better*. (£100–140) 17
- 170 Lincolnshire (6), (W. 56, 95, 118, 219, 234, 235). *Fine or better*. (£60–80) 6
- 171 London, Gravel Lane, James Ewer (W. —), *unrecorded, holed, good fine*; others (8), (W. 28, 137, 189, 393, 825, 1198 (Penny), 1329, 1673), *mostly about fine*. (£90–110) 9
- 172 — West Smithfield, Thomas Witt (W. —), *unrecorded, fair*; others (8), (W. 1733, 2220, 2291, 3045, 3046, 3159, 3293, 3296), *fair to fine*. (£90–110) 9
- 173 Norfolk (16), (W. 31, 63, 64, 65, 70, 73, 84, 91, 95, 102, 103, 122, 125, 126, 128, 130). *Fair to very fine*. (£160–200) 16
- 174 — (15), (W. 132, 149, 150, 151, 157, 163, 179, 180, 181, 187, 190, 209, 212, 217, 222). *Mostly fine to very fine*. (£150–190) 15
- 175 — (15), (W. 225–228, 254, 256–258, 289, 291, 292, 294, 300, 316, 334). *Generally fair to fine, a few better*. (£150–190) 15
- 176 Northamptonshire (3), (W. 41, 99, 101). *Fair to fine*. (£25–35) 3
- 177 Oxfordshire (19), (W. 46, 84, 107, 110, 111/12, 125, 129, 133, 148, 158, 168, 175, 193, 232, 234, 236, 241, 247, 249). W. 133 *very fine, others mostly fine, a few better*. (£190–230) 19
- 178 Somerset (9), (W. 6, 15, 27, 49, 55, 70, 73, 109, 125). *Fine or better*. (£75–95) 9
- 179 — (15), (W. 127, 133, 135, 137, 148, 175, 228b, 230d, 300–302, 310, 328, 332, 336). *Second good very fine, others generally fine or better*. (£100–130) 15

Lot

- 180 Southwark, Montague Close, Mary Lovdell (W. 319). *Very fine*. (£30–40) 1
- 181 Suffolk (12), (W. 1, 5, 7, 29, 33, 53, 58, 69, 72, 95, 107, 119). *Poor to fine*. (£100–120) 12
- 182 — (14), (W. 134, 141, 146, 147, 149, 152, 159 (2), 161, 163, 164, 165, 188, 193). *First creased but very fine, others mostly fine or better*. (£110–140) 14
- 183 — (25), (W. 200, 209, 214, 215, 216, 224, 226, 230, 242, 257, 259, 262, 274, 285, 288, 290 (2), 295, 298, 309, 340, 361, 363, 367, 374). *Mostly fair to fine*. (£140–180) 25
- 184 Sussex, Alfriston, William Chitendon, Farthing (W. 2). *The only issue for this locality, edge slightly ragged, otherwise nearly very fine*. (£45–55) 1
- 185 — (5), (W. 62, 69, 114, 151, 164). *Fine to very fine*. (£160–200) 5
- 186 — Lewes, John Draper, Farthing, reads IOHN. DRAPER. IN. LEWLS (W. 111 var.). *Very fine, extremely rare*. (£75–100) 1
- 187 Warwickshire (4), (W. 23, 24, 50, 55). *Fair to fine*. (£35–45) 4
- 188 Wiltshire (13), (W. 18, 66, 67, 71, 77, 85, 121, 125, 136, 141, 164, 210, 222). *Mostly fine, a few very fine*. (£110–140) 13
- 189 Worcestershire (16), (W. 43, 45, 48, 50, 52, 54, 57, 58, 60, 65, 118, 126, 131, 159, 160, 170). *Generally fine to about very fine, W. 57 good fine and rare*. (£120–160) 16
- 190 Ireland, County Cork (2), (W. 201, 551); Dublin (3), (W. 348, 416, 555). *Fair to about very fine*. (£50–80) 5
- 191 — County Limerick (W. 524); Limerick (W. 565); Meath (W. 715); Waterford (W. 738). *About fine and better*. (£50–80) 4
-
- 192 Uncertain Towns (7), (W. 75, 88, 91 var., 92, 95, 98, 106/113). *Last unrecorded, mostly fair to fine, W. 95 and W. 98 very rare*. (£70–90) 7
- 193 Lead Tokens (5), Elizabeth I (MI 124/69), others (4). *Fine or better*. (£50–80) 5

Other Properties

194	Eighteenth Century Tokens, Regal Evasion, Halfpennies (48). <i>Fair to fine, a few better.</i> (£150–180)	48
195	A similar lot. <i>Similar state.</i> (£150–180)	48
196	A similar lot. <i>Similar state.</i> (£150–180)	48
197	A similar lot. <i>Similar state.</i> (£150–180)	48
198	A similar lot. <i>Similar state.</i> (£150–180)	48
199	A similar lot. <i>Similar state.</i> (£150–180)	48
200	A similar lot. <i>Similar state.</i> (£150–180)	48
201	A similar lot. <i>Similar state.</i> (£150–180)	48
202	Regal Evasion, Halfpennies (2), Colonel Percie Kirk (Atkins 60), <i>Proof, extremely fine, very rare</i> ; Sir Bevois Southampton, struck in brass, <i>not recorded in Atkins or Dalton & Hamer, fair but extremely rare</i> ; Farthings (36), <i>varied state.</i> (£150–180)	38

Seventeenth Century Tokens

203	Berkshire (3), (W. 21, 49, 65); Buckinghamshire (2), (W. 15, 169); Cambridgeshire (5), (W. 37, 78, 121, 194, 213); Devon (W. 142); Dorset (W. 71); Durham (W. 46); Essex (W. 98, 101, 128, 134, 143, 144, 209, 351). <i>Last very fine, others fair to fine.</i> (£100–150)	21
204	Gloucestershire (13), (W. 12, 16, 17, 18 (2), 19, 20, 106 (2), 116, 133, 163, 206; Hampshire (7), (W. 13, 127 (2), 141, 184, 211, 233). <i>Generally fair to fine, a few better.</i> (£100–150)	20
205	Kent (14), (W. 57, 58 (2), 66, 230, 271, 305, 371, 380, 387, 398, 415, 453, 584); Lincolnshire (3), (W. 15, 128, 169); Norfolk (2), (W. 63, 284); Northamptonshire (W. 163). <i>Generally fair to fine, a few better.</i> (£100–130)	20
206	Oxfordshire (20), (W. 23 (2), 46, 66, 84 (2), 111 (2), 120, 124, 129, 133, 137, 145, 156, 167, 171, 172, 207, 249). <i>W. 133 and 171 very fine, others generally fair to fine.</i> (£100–130)	20

Lot

- 207 Somerset (9), (W. 6, 49, 116, 175, 214, 228, 300, 301, 310); Suffolk (4), (W. 62, 251, 298, 354); Surrey (2), (W. 121, 240); Sussex (4), (W. 47, 61, 62, 104).
W. 6, 116, 251, 298 and 240 *very fine*, others *mostly fine*. (£100–130) 19
- 208 Warwickshire (4), (W. 55, 56, 71, 101); Wiltshire (7), (W. 1, 38, 125, 143, 210, 222, 261); Worcestershire (6), (W. 2, 19, 54, 69, 71, 79); Uncertain (W. 34).
Poor to very fine. (£90–110) 18
-
- 209 Nineteenth Century silver Tokens (5), of Dorset, Staffordshire, Surrey, Sussex and Yorkshire (D. 29, 2, 4, 13, 35), *all extremely fine*; other Tokens (10) in base metal. (£90–110) 15
- 210 Colliery Lamp Checks (84), National Coal Board, a varied selection of brass Checks with some duplication. *Mostly very fine*. (£170–200) 84
- 211 — (76), pre-National Coal Board, a varied selection of brass Checks with some duplication. *Mostly very fine*. (£150–180) 76
- 212 Market Checks (78), London and the Provinces, in brass and other base metals, an interesting selection with little duplication. *Fair to fine, a few better*. (£160–190) 78
- 213 Market Checks (77), London and the Provinces, in brass and other base metals, another interesting selection with little duplication. *Similar state*. (£160–190) 77
- 214 Imitation Spade Guineas (144), Gambling Tokens (70, two in silver), Casting Counters (10), and ivory and wood Whist Markers (2). *Fine or better*. (£100–120) 226
- 215 Miscellaneous Hop Tokens (123), of Kent and Sussex. *All different, some very scarce*. (£100–130) 123
- 216 Miscellaneous 17th Century Tokens (75) of various counties. *Mostly fine, a few better*. (£150–180) 75
- 217 Liverpool Race Course, Proprietor's Ticket, in silver, by F. Halliday and W. B. Promoli, view of grandstand, *rev.* arms and supporters of Liverpool, oval, 51 x 41mm (DW 13; MG 1230). *Very fine and very rare*. (£125–150) 1

Lot

- 218 Gatwick Race Course, Pass, 1895, in white metal, HORSESHOE NO. 32, 31mm (DW —; MG —). *Very fine, very rare.* (£75–95) 1
 ∴ Gatwick Race Course was only in existence for a few years, on the site of the present Gatwick Airport.
- 219 Cabbage Society, brass Ticket, 1814, 37mm (DW 104; MG 1009). *A few scratches on reverse, otherwise very fine, rare.* (£85–110) 1
 ∴ The Cabbage Society was probably a convivial society with Jewish connections.
- 220 Cromwell Gardens, Sixpence in pewter, bust of Cromwell to left, rev. crown above shield, 30mm (DW 170). *Fine but extremely rare.* (£50–70) 1
 ∴ The Cromwell Gardens opened in about 1760 and were closed at the end of the century.
- 221 School Attendance medals (56), in various base metals, some contained in original boxes of issue. *Very fine and better.* (£50–70) 56
- 222 A large quantity (approx. 1,700), of gaming machine Checks. *Varied state.* (£150–170) approx. 1700
- 223 Miscellaneous Tokens, a large quantity (approx. 800). *Varied state.* (£60–80) approx. 800
- 224 Seventeenth Century Tokens (20); Kent, Eynsford, John Becket, Farthing, 1658 (BW. 260); London, Aldersgate Street, Matthew White, Halfpenny (BW. 63), *pierced*; Northamptonshire, Peterborough, Richard Tompson, Halfpenny, 1668 (BW. 138), *very fine*; Oxfordshire, Witney, Thomas Brice, Halfpenny (BW. 225); Rutland, Oakham, Samuel Reeve, Farthing, 1655 (BW. 9), *very fine and rare*; Suffolk, Bury St. Edmunds, Frances Smith, Farthing, 1666 (BW. 76), *overstruck on another Token but very fine*; Ireland, uncertain locality, George and Patrick Hackett, Farthing-sized, 1660 (BW. —; cf. Dickinson 779e), *only fair but very rare*; other town pieces (13), from Bristol, Norwich, Dover, Grantham, etc., *two pierced. Except as stated, mostly fair to fine.* (£120–150) 20
- 225 — (36), Halfpence (6), Farthings (30), including two octagonal. *Mostly fine, some better.* (£100–120) 36
- 226 — Kent (26), all different, and identified with Williamson references. *A few fine.* (£50–80) 26
- 226a Birmingham Buildings, Halfpenny tokens (29), by Kempson, some duplication (21 reverse types), and another Kempson token Halfpenny. *Generally extremely fine or better, many lustrous.* (£120–150) 30

Lot

- 227 Eighteenth Century Tokens, Pennies (3), Halfpence (142), Farthings (10); 19th Century Tokens, \mathcal{R} Sixpences (2), \mathcal{A} Threepences (2), Twopence (1), Pennies (35), Halfpence (15); together with Token books (3). *Coins all in identified envelopes, many fine.* (£180–220) 213
- 228 — (90), Pennies (11), Halfpence (67), Farthings (12). *Mostly very fine or better, some with original colour and rare.* (£70–90) 90
- 229 — Halfpence (100). *Mostly very fine or better, some with original colour and rare.* (£60–80) 100
- 230 — A similar lot (100). *Mostly very fine or better, some with original colour and rare.* (£60–80) 100
- 231 — A similar lot (100). *Mostly very fine or better, some with original colour and rare.* (£60–80) 100
- 232 — Gloucestershire, Badminton, Halfpence (2), *obv.* plough, *rev.* scales, $3\frac{1}{2}$ lb. (D.H. 42); *obv.* wheatsheaf, *rev.* scales, $6\frac{1}{2}$ lb. (D.H. 48); Lincolnshire, Wainfleet, Halfpenny (D.H. 8a); Warwickshire, Birmingham, Hallan's, Halfpenny (D.H. 131). *Extremely fine or better.* (£50–60) 4
- 233 — Halfpence (97), chiefly of Middlesex, *many very fine*; other regal \mathcal{A} (4, including an Irish Halfpenny, 1681, *very fine*). (£120–150) 101
- 234 — Worcestershire, Dudley, E. Davies, Penny, view of Dudley Priory, 1797, *rev.* ED between sprigs of laurel (D.H. 2). *Extremely fine and rare.* (£70–80) 1
- 235 — — — similar, but different view of Priory, undated (D.H. 3). *Extremely fine and rare.* (£70–80) 1
- 236 — — — The Chapel in Dudley Castle (D.H. 4). *Extremely fine and rare.* (£70–80) 1
- 237 — — — Stourbridge, R. Astin, Halfpenny, 1797, view of church, 'BRIRLEY HILL TOKEN', *rev.* RA cypher (D.H. 32). *Extremely fine and very rare.* (£100–120) 1

- 238 Nineteenth Century silver Tokens (10), Berkshire, Reading, J. B. Monck, Halfcrown and 18-Pence, 1811 (D. 3, 5); Buckinghamshire, High Wycombe, J. Gomme, Shilling, 1811 (D. 1); Hampshire, County Shilling, 1811; Andover, W.S. Wakeford, Shilling, 1811 (2); Newport, Union Sixpence, 1811 (D. 2, 12 (2), 28); Middlesex, Charing Cross, Morgan's Shilling and Sixpence (D. 6, 31); Sussex, Chichester, B. Caffin, Shilling, 1811 (D. 8). *First fine, others mostly about very fine.* (£80–100) 10
- 239 — (9), Cheshire, Nantwich, Old Bank, Shilling, 1811; Stockport, T. Cartwright, Shilling, 1812 (D. 1, 4); Flintshire, Bank, Shilling and Sixpence, 1811 (D. 1, 6), *former rare*; Staffordshire, Bilston, Rushbury & Woolley, Shilling and Sixpences (2), all 1811; Fazeley, Peels Harding & Co., Shilling, 1811 (D. 2, 3 (2), 11); Warwickshire, Birmingham, Workhouse, Shilling, 1811 (D. 6), *mostly about very fine.* (£60–80) 9
- 240 — (9), Devon, Barnstaple, J. Evans, Sixpence, 1811 (D. 15); Dorset, Shaftesbury, Bank Shilling, 1811 (D. 22); Gloucestershire, Gloucester, J. Whalley, Shilling (D. 11); Somerset, Bristol, Token Bank Co., Shillings, 1811 (3), W. Sheppard, Shillings, 1811 (2), R. Tripp, Shilling (D. 23 (2), 25, 49 (2), 52). *One D. 49 extremely fine, others very fine.* (£60–80) 9
- 241 — (10), Leicestershire, County, Morgan's Shilling (D. 1); Lincolnshire, Lincoln, Millson & Preston, Shilling, 1812 (D. 12); Norfolk, Yarmouth, J. Hunton, Shilling, 1811 (D. 15); Northamptonshire, Peterborough, Cole & Co., 18-Pence, 1811 (D. 3); Yorkshire, Doncaster, T. Birkinshaw, Shilling, 1812; Hull, Rudston & Preston, Sixpence, 1811; Sheffield, Younge & Deakin, Shilling, 1811; York, Cattle & Barber, Shilling and Sixpences (2), all 1811 (D. 7, 17, 67, 80, 96 (2)). *Mostly about very fine.* (£70–90) 10
- 241a — Shillings (9) of Bridlington, Flintshire, Leeds, Lincoln, Scarborough, Stockton, Yarmouth, York (2); Sixpences (4), Bristol, Hull, York and Non-Local. *Mostly fine or very fine, one pierced.* (£60–80) 13
- 242 — Suffolk, Ipswich, W. Adams, Shilling, 1811 (D. 1). *Reverse weakly struck as usual, otherwise extremely fine and toned, very rare.* (£60–80) 1
- 243 London, William Till, Advertising Tokens, 1834 (10), Pennies (4, two of each edge type), Halfpence (4, two of each edge type), Farthings (2, both plain edge) (D. & W. 54, 56, 58). *All extremely fine, two complete sets for the type.* (£70–90) 10
- 244 — Advertising Tokens, 1834 (15), Pennies (2, different edges), Halfpence (12, six of each edge type), Farthing (D. & W. 54, 56, 58). *Very fine and better.* (£80–110) 15

Lot

- 245 Middlesex, T. Wood, Halfpenny, 1811 (D. 65); Worcester, J. Knapp Jr., Halfpenny, 1813 (D. 30), *both extremely fine and patinated*; other 19th Century copper Tokens (54, including Jersey, Penny, 1813–D. 10), *many fine*; other Tokens, etc. (11), *some very fine*. (£90–120) 67
- 246 Ireland, Dublin and Kingstown Railway, Cu-Ni (2), for Second Class, undated, with early locomotive on obverse (D. & W. 18). *One fine, one better*. (£40–50) 2
- 247 Nineteenth Century Tokens (55), Pennies (34), Halfpence (18), Farthings (3). *Many very fine, some better*. (£180–200) 55
- 248 Nineteenth Century Checks and Medalets in base metal (53). *Mostly very fine or better*. (£100–120) 53
- 249 Miscellaneous Tickets and Passes (29) in base metal, many related to Numismatists, mints and minting. *Mostly very fine or better, many rare and interesting*. (£150–200) 29
- 250 Doncaster, New Betting Rooms and Racing Ticket, 1800, by Halliday. *Has been mounted, fair*. (£50–60) 1
- 251 Midland Railway Company, AR Pass of quatrefoil shape, unissued, arms, rev. space for holder's name, 27mm. *Possibly a proof striking, mint state*. (£70–100) 1

∴ Ex Capt. E. W. Swan (Lot 131) Collection.

INTERVAL

Sale recommences at 1 p.m.

ENGLISH MEDALS

- *252 **Mary Tudor** (1553–1558) /R, by J. Stuart, after Trezzo, struck c. 1750, bust left, rev. cross pattée. (cf. MI 72/18–19; E. 32), 43mm. *Nearly extremely fine, toned.* (£200–220) 1
- *253 **Elizabeth I** (1558–1603), THE DANGERS AVERTED, GOLD MEDAL, 1589, an 18th Century restitution, probably by James Stuart, after Hilliard, bust left in ornate and jewelled dress with high ruff, ELIZABETH. D.G.ANGLIE.F.ET.H.I.REG., rev. A bay-tree un-injured by lightning, NON.IPS.PERI/CVLA.TANGVNT (MI 155/133), small integral suspension loop, 55 × 43.5mm, 48.14gms. *A beautiful medal, small test cut on rim by loop, otherwise nearly extremely fine and extremely rare.* (£3,500–5,000) 1
- ∴ The obverse is taken directly from the Naval Reward medal of 1588 (MI 148/119), whilst the reverse is an adaption of the original Dangers Averted medal of 1589 (MI 154/129). For a recent discussion of the obverse portrait see "Artists of the Tudor Court", No. 195, V. & A., London, 1983.
- 254 — The Seals of Office of Sir Walter Raleigh, as Governor of Virginia, 1584, Warden of the Stannaries of Cornwall and Devon, 1585, and Governor of Jersey, 1600, and his family seal, electrotpe copies (No. 115 of an issue of 2,000), issued c. 1900, in box of issue. *Extremely fine.* (£60–80) 3
- *255 — Maurice, Prince of Orange, /R 1602, by G. Bijlaer, bust right, rev. Orange tree (MI 181/182; E. 75), 34mm. *Nearly extremely fine, toned.* (£120–150) 1
- 256 **Charles I** (1625–1649), The Dominion of the Seas, 1630, /Æ, by Nicholas Briot, bust right in ruff, rev. ship sails to right, legend reads QVI (MI 256/40). *With integral suspension loop, a contemporary cast, very fine.* (£120–150) 1
- 257 — Coronation in Scotland, /R, 1633, by N. Briot, crowned bust left, legend ends REX, rev. thistle (MI 266/60; DF 76.1), 29.5mm. *Struck on a thick flan, curiously "bubbled" on obverse, pierced and plugged, otherwise very fine and obviously originally a superior striking.* (£100–150) 1
- 258 — Tristram Coffin, American Settler, /Æ, 1642, a 19th Century medal struck by a descendent (MI 301/121; Betts 533), 54mm. *Fine.* (£70–100) 1
- 259 — Small /R Royalist Badge, bust left, rev. arms (MI 261/235; DF 94.5). *Very fine.* (£80–120) 1
- 260 — Declaration of Parliament, /R, 1642, oval badge with wreath borders, Ship in full sail, rev. the two Parliaments, (MI 293/110), 49 × 52mm. *Later cast, very fine, holed.* (£80–120) 1

Lot

- 261 — The Betrothal of Charles Louis, Elector Palatine, and Princess Charlotte of Hesse Cassel, *℞* medallet, 1648/9, busts vis-à-vis, no rays, *rev.* cupid (MI 339/185), *only fine, but very rare*; with an earlier medallet, *℞*, 1630, for the Birth of Prince Charles (DF 73.1), *very fine*. (£80–120) 2
- 262 — Dutch Memorial medal, cast *℞*, bust right, POPVLE MEVS QVID FECI TIBI, *rev.* Medusa head, with legend around (MI 349/208); together with Roettier's Memorial medal (MI 346/200). *Both very fine, the first toned on obverse, but seemingly contemporary and rare*. (£150–200) 2
- 263 **Commonwealth** (1649–1660), Battle of Dunbar, *℞*, 1650, small size medal, by T. Simon, bust of Cromwell left, THE LORD OF THE HOSTS (DF 100.5; cf. MI 391/13). *Later uniface striking, extremely fine*. (£80–120) 1
- *264 — Coronation of Charles II at Scone Palace, 1651, *℞* gilt, by J. Balfour, bust right, crowned and draped, *rev.* rampant lion with thistle (MI 394/18; DF 101.1; E. 183), 32mm. *Casting flaw, nearly very fine, very rare*. (£300–350) 1
- *265 — NAVAL REWARD, THE CAPTAIN'S SMALL GOLD MEDAL, 1653, by Thomas Simon, three shields of England, Scotland and Ireland suspended from an anchor, cable around, signed T.S., *rev.* naval action, Dutch ship sinking in foreground, signed SIMON across stern, another vessel signed TS on the prow (MI 400/28; MH 36; DF 103.1; BBM 14B). *With loop and ring for suspension, very fine and extremely rare*. (£5,000–7,000) 1
 ∴ Probably less than ten specimens have survived; this ex D. F. Spink Collection and SCA 50, 6–7/3/86 (Lot 930).
- 266 — Sir James Harrington, *℞* 1653, by J. Stuart, after T. Simon, bust left, *rev.* inscription (MI 408/43), 35mm. *Good very fine, toned*. (£80–120) 1
- *267 **Charles II** (1660–1685), Restoration, 1660, *℞* medal, double CR monogram, within border, *rev.* crown and rising sun over landscape (MI 485/49), 28mm. *Toned, extremely fine and extremely rare*. (£150–200) 1
 ∴ This pretty medal is much rarer than the “Somewhat rare” attribution in MI.
- *268 — The Naval Reward, *℞*, 1665, by John Roettier, laureate bust right, hair short, *rev.* Charles II watches a naval battle (MI 503/139; DF 116.1; Gordon 16), 62mm. *Lightly toned, extremely fine*. (£400–600) 1
- 269 — The Peace of Breda, *℞*, 1667, by J. Roettier, bust right without drapery, *rev.* Britannia on sea-shore contemplating her navies, FAVENTE DEO, lettered edge (MI 535/185; DF 118.2), 51mm, in a contemporary leather case, decorated in gilt and blind. *Extremely fine*. (£150–200) 1

Lot

- 270 — King Charles XI of Sweden, installed as a Knight of the Garter, *Æ*, 1671, by J. Roettier. St. George, *rev.* The Garter and monograms (MI 549/206; DF 122.2), 43.5mm. *Very fine.* (£100–150) 1
- 271 **James II** (1685–1688), a small silver box, the lid inset with the official Coronation medal of Queen Mary of Modena, by J. Roettier (MI 606/7), the rim covered with green shagreen. *Attractive and in good condition.* (£200–300) 1
- ∴ Ex Christie's, 28th June, 1966 (Lot 200 part).
- 272 — Archbishop Sancroft, *Æ*, 1688 (DF 139.1), *cast, on a thick flan, very fine*; George IV, medals and medallets, *Æ* (2), brass (3), and WM; together with various prize and commemorative medals (15, including two in *Æ*), *mostly very fine, some better.* (£120–150) 22
- 273 **William and Mary** (1688–1694), The Landing of William at Torbay, *cast, Æ*, 1688 (DF 139.9); other *Æ* medals (4), Anne, Battle of Blenheim, 1704 (DF 155.2), Battle of Ramillies, 1706 (DF 157.2); George II, Coronation, 1727 (DF 178.6); Jernegan's Lottery, 1736 (DF 187.2). *First and last fine, others better though scuffed.* (£100–150) 5
- *274 — Nicholas Witsen, Dutch Ambassador, *Æ*, 1695, bust right, *rev.* battering ram with a breach in a wall (MI 147/408), 24mm. *Nearly extremely fine, very rare.* (£60–80) 1
- 275 — The Battle of La Hogue, 1692, gilt electrotpe of a presentation medal, *rev.* naval action (MI 64/266); and a silvered electrotpe of a large medal of Frederick V, of Denmark, 1768, by Wolff. *Both very fine.* (£60–80) 2
- ∴ The first is possibly taken from the medal in gold, "with massive chain", given to Mr. Tupper of Guernsey, and mentioned in MI.
- 276 **Anne** (1702–1714), a silver box, the lid inset with a medal for the Union with Scotland, 1707, by J. Croker (MI 295/107). *In good order.* (£120–150) 1
- ∴ Ex Christie's, 28th June 1966 (Lot 200, part).
- 277 — A similar silver box, the lid inset with a medal for the Capture of Douay, 1710, by J. Croker (MI 369/213). *In good order.* (£120–150) 1
- ∴ Ex Christie's, 28th June 1966 (Lot 200, part).
- 278 — Capture of Bethune, St. Venant, and Aire, *Æ*, 1710 (DF 161.5); Greece, Death of Admiral Miaoulis, *Æ*, 1835, by Lange (SCA 5, 374); other *Æ* medals (3), including Manitoba Rifle Association, 1871. *First fine, others better.* (£60–80) 5

Lot

- 279 — Dr. Henry Sacheverell, Trial, *℞*, 1710, bust almost facing, *rev.* a mitre (MI 367/210; E. 442), 35mm. *Very fine.* (£50–70) 1
- 280 **George I** (1714–1727), *Æ* medals (4); Arrival in England, 1714, The Act of Grace, 1717, The Treaty of Passarowitz, 1718, and The Order of the Bath Revived, 1725 (DF 165.3, 168.1, 169.1, 176.1). *All very fine.* (£120–150) 4
- 281 — The Escape of Princess Clementina from Innsbruck, *℞*, 1719, by Otto Hamerani, decorative bust left, *rev.* the Princess in chariot drawn towards Rome (MI 449/49; CP pl XI/9; DF 170.1), 48mm. *At one time has been polished, very fine.* (£120–150) 1
- 282 — The Order of the Bath Revived, *℞*, 1725, by J. Croker, bust right, *rev.* Prince William (later the Duke of Cumberland), standing in robes of Order (MI 463/75; DF 176.1), 46.5mm. *At one time has been cleaned, very fine.* (£80–120) 1
- 283 — An enamelled *Æ* roundel of the Royal Arms and supporters, 58mm. *Fine and unusual.* (£40–60) 1
- 284 **George II** (1727–1760), John Friend, Physician, *Æ* portrait medal, 1728, by F. St. Urbain (MI 488/28; 179.1). *Small flaw on reverse, otherwise very fine.* (£30–50) 1
- 285 — Prince Charles, the Young Pretender, and Prince Henry, *℞*, 1729, by Otto Hamerani (signed with Wolf and Twins of Rome), busts of the Princes to right, either side (MI 493/35; CP pl 13/6; DF 180.3), 45.5mm. *At one time has been cleaned, very fine, scarce.* (£100–150) 1
- *286 — Beggars' Benison Club, Founded in Anstruther, gold badge, 1739, Adam and Eve, BE FRUITFUL AND MULTIPLY, *rev.* Venus and Adonis, LOSE NO OPPORTUNITY, 14.36gms. (MI 526/87; E. 545; DF 190.1), 29 × 40mm. *Loop for suspension, high points smoothed by wear, very fine and extremely rare in gold.* (£300–350) 1
- *287 — — A larger and unpublished *℞* gilt badge, perhaps a badge of office, Adam and Eve, a lion behind, BE FRUITFUL & MULTIPLY, *rev.* a young couple in night attire, she with the purse and pointing, above the Beggar's benison, MAY PRICK & PURSE NEVER FAIL YOU, 37 × 62mm. *Struck with integral suspension loop, choice, extremely fine and extremely rare.* (£300–350) 1

∴ Partridge (Dictionary of Catch Phrases), records the benison without reference to the Club, but quotes a published use of the phrase in 1728.

Lot

- 288 — The Spanish Galleys Destroyed, 1742, a high quality gilt electrotpe copy of Thomas Pingo's rare medal (MI 568/203). *Extremely fine*. (£60–80) 1
 ∴ The medal, in gold, together with a chain, was presented by George II to Captain Smith Callis for his bravery in destroying the Spanish Galleys at St. Tropez.
- 289 — Peace of Aix-La-Chapelle concluded, Æ, 1748, by N. V. Swinderen, female figure holding globe with dove, *rev.* shields of the eight signatories (MI 648/348), 45mm. *Extremely fine, much original colour, rare*. (£50–70) 1
- 290 — William V, Prince of Orange, elected a Knight of The Garter, Æ, 1752, by Holtzhey (cf. MI 669/379, for a larger variety); others (4), Charles II, Restoration, 1660, Æ; James II and Mary, steel and uniface impression of The Spanish Wrecks; The Old Pretender, Æ 1679; The Young Pretender, 1772, Æ gilt; Sweden, Memorial medal to Admiral H. af Trolle, 1784 (MH 290). *First lightly tooled, mostly fine or better*. (£80–120) 6
- *291 — Indian Peace Medal, Æ, 1757, laureate bust left, *rev.* Indian and settler with Peace pipe (MI 682/399; Jam. 8; Betts 401), 44.5mm. *The early Victorian re-strike, from English dies, probably by T. Halliday, toned, almost extremely fine and rare*. (£150–250) 1
- 292 — Dassier's series of "Kings & Queens of England" medals in Æ (12), all different. *Generally very fine to extremely fine*. (£80–100) 12
- 293 **George III** (1760–1820), General Eliott and the Great Siege of Gibraltar, Æ, 1782, by Terry, bust left, *rev.* view of action (BHM 246), 42mm. *Nearly fine, scarce*. (£80–120) 1
- *294 — Recovery from Illness, silvered Barton's metal, 1789, by Droz, bust right, signed in full, *rev.* flaming altar (BHM 311; D. & H. 181), 34.5mm. *Extremely fine and scarce*. (£140–160) 1
 ∴ The Barton's metal in this case is silver on a copper core, the rim of the medal is gilt.
- 295 — Union with Ireland, Æ, 1801, by Kuchler (DF 252.10); other Æ medals (4), Queen Anne's Bounty, 1704, by Croker (DF 155.1); George I, Death, by Dassier (DF 178.5); and Dassier's medals of Charles II and James II. *Extremely fine*. (£100–120) 5
- 296 — George, Prince of Wales, as Prince Regent, Æ 1811, by T. Wyon Sr./Jr., bust left, *rev.* Prince Regent, enthroned (BHM 706; E. 1015), 49mm. *Nearly extremely fine, but edge nick, rare in this metal*. (£80–100) 1

Lot

- 297 — Thorp Arch Seminary, Boston Spa, Yorkshire, /R Prize medals (3), Minerva seated, *rev.* engraved with recipients details, all to John Mathews, "For Commercial Learning, June 1811; the best French Scholar, June 1812; the best Proficient in Drawing, Decr. 1813" (Grimshaw pp. 21, 22, Fig. 54a, b), 53mm; London Pitt Club badge, lacking cameo, John Mathews Esqr., Æ Magistrates Medal, I. MATHEWS ESQR, 44mm, the first four cased (*though these damaged*). *Except as stated, extremely fine, and a rare group to one recipient.* (£150–200) 5
- 298† — The London Pitt Club, /R gilt, normal issue, named to CHARLES OGLE, suspension loop and ring (cf. DF 264.5). *Has been brooch mounted, slight chip to cameo, very fine.* (£40–60) 1
- *299 — Indian Chief's Medal, /R, 1814, small size, by T. Wyon Jr., bust right wearing Garter Collar and George, *rev.* Royal arms and supporters (BHM 844; Jam 26), 37mm. *Pierced (to take suspension loop), very fine and very rare.* (£600–800) 1
- 300† — Sir Joseph Banks, Æ, 1816, by T. Jr, and W. Wyon (BHM 911); other Æ medals (6), Selden, by Dassier; Pitt, Death, 1806, by Webb; Reynolds, Art Union, by Stothard; Canning, by Gallé; Mudie's (2); also Chamberlain, 1903, silvered; and Edward VIII, Coronation, /R, by L. E. Pinches. *Very fine or better.* (£120–150) 9
- 301 — Death of Nelson, Memorial box-medal, published 1820, by Edward Orme, after Webb's medal (BHM 1056), totally lacking in contents. *Box fine.* (£30–40) 1
- 302 — Blackburn Hundred Pitt Club, 1820, frosted /R set in glazed frame, 1820, by T. Halliday, bust of William Pitt left, *rev.* Inscription in wreath, 41mm. *Good extremely fine, very rare.* (£80–100) 1
- *303 — Canada, Upper Canada Preserved, /R, undated, by T. Wyon Jr., Lion and Beaver against American Eagle, *rev.* PRESENTED BY A GRATEFUL COUNTRY FOR MERIT (Br. 57), 51mm, a later 19th Century striking (No. 42, of an issue of 100). *Scuffed, nearly extremely fine.* (£150–250) 1
- 304 — Ireland, Trinity College Dublin, Bachelor's Degree, gold prize medal, PROPTER ARTIUM STUDIA . . . , awarded 1803, to Jacob Morewood, 41mm, 31.09gms. *Very fine.* (£250–300) 1
- ∴ James Morewood entered Trinity College on 1 October 1798 aged 17 years. He had previously been educated in Lisburn by Rev. Saumarez du Bourdieu. Morewood's father, George, is described as a gentleman and James was born in Co. Antrim. He was a scholar in 1801, was conferred with a BA at the Spring commencements (*comitiis vernis*) 1803, and with an MA in 1828.

Lot

- 305 **George IV** (1820–1830), Thomason's issue of the Series of Kings and Queens of England, after Dassier, the set of 36 Æ medals William I–George III, the last by J. Marrian (BHM 977), all (but Cromwell), 41mm, in contemporary (rather warped) wooden case. *The medals all about extremely fine.* (£300–400) 36
- 306 — Visit to Scotland, Æ, 1822, by Bain (BHM 1778; DF 273.1), 44.5mm, *toned, extremely fine*; other medals, etc., in Æ (2), Æ, and WM (7); and Sardinia, 2-Lira, 1827, *very fine.* (£60–80) 12
- 307 **Victoria** (1837–1901), Visit of the Queen to the Guildhall, glazed Æ, 1837, by W. Wyon, bust left (the Penny Black portrait), *rev.* the Guildhall, issued by the Corporation of the City of London (BHM 1775; DF 288.16), 56mm, in case, *probably one of only "34 mounted" specimens, obverse glass broken and the matt surface scuffed and discoloured, rev. toned, very fine*; together with a glazed wax impression of the seal of the Pathological Society of London, 1846, by B. Wyon, in case, *very fine.* (£100–150) 2
- 308 — Duke of Wellington, Cinque Ports Warden, Æ, 1839, by B. Wyon, bust left, *rev.* Dover Castle (BHM 1889; E. 1328), 55mm. *Extremely fine, toned.* (£120–150) 1
- 309 — The Art Union of London, Hogarth, Æ, 1848, by L. Wyon (BHM 2302; B. 4), in case of issue; other Æ of Etty, 1872 and Baily, 1882; Louis XVI and Marie Antoinette, Æ, 1793, by Kűchler; Wellington, Æ, by Mudie, the Waterloo medal from the Series, in case. *Very fine or better.* (£140–180) 5
 ∴ Thirty silver Art Union medals were allotted to prize winners in 1848.
- 310 — Art Union of London, Æ medals (8), of Baily, Chambers, Chantrey, Cox, Etty, Inigo Jones, Scott and Wyon, in card boxes; Wellington, 1852, by T. R. Pinches, monogrammed case, *these all virtually as struck*; Napoleon, body returned to France, 1840, *very fine.* (£200–250) 10
- 311 — Moses and Judith Montefiore, Æ, 1864, by C. Wiener, conjoined busts left, *rev.* Hebrew inscription in and around wreath (BHM 2802A; E. 1569), 68mm. *Extremely fine.* (£60–80) 1
- 312 — Æ, Exhibition medals (3), International, 1862; Dublin, 1865, named prize; Inventions, 1885; the German P.O.W. Camp, Douglas, Isle of Man (DF 367.6); together with a good selection of commemorative medals and medallets, mostly British, Æ (4), Æ and other base metal (65), with many cased. *Many fine, and several better.* (£80–120) 73

- 313 — London, Livery Company badge, *Æ*, issued 1880; together with a group of *Æ* medals (13), Charles I, Memorial; Queen Anne's Bounty; Union with Scotland; The Appeal of the Elder Pretender; John, Duke of Montagu; George III, Assassination Attempt; George III, Memorial; Jubilee 1887 (DF 92.5, 155.1, 158.3, 172.1, 202.3, 251.1, 271.1); other English (3); Foreign (2), including Phillip III, H.R.E. *This last pierced, generally very fine.* (£140–180) 14
- 314 Sir Joseph Edgar Boehm, sculptor and medallist, 1891, uniface cast medal, by E. Lanteri, with bust right, SIR EDGAR J BOEHM, BARONET, R.A.. MDCCCLXXXI (BHM 3414; E. 1771), 117mm. *Extremely fine and rare.* (£60–80) 1
 ∴ This piece is dated 1891 and doubtless a reverse was intended by the artist, but he was overtaken by the event of Boehm's very sudden death on 12th December, 1890.
- 315 — Numismatists, Portrait medals (2): Richard Sainthill (1787–1869) of Topsham, Devon, 1855, bronze, 58mm, by L. C. Wyon (BHM 2571; E. 1501); Sir John Evans, Numismatic Society of London Jubilee, 1887, bronze, 58mm, by Pinches (BHM 3344; Eimer 1729; Pinches p. 170). *Mint state or nearly so, last rare.* (£80–100) 2
- 316 — A. H. Darby, Medallist, *Æ* gilt, 1883, Self-portrait medal, inscription within wreath, *rev.* Mercury and Pandora, 57mm. *Nearly extremely fine, minor marks, rare.* (£40–60) 1
 ∴ An interesting and unusual medallist's experimental apprentice piece.
- 317 — Blundell's School, Tiverton, *Æ*, 1891, by J. Fray, obverse after L. Pingo, Elevation of school building, *rev.* pupil kneels before Minerva, 41mm. *Good extremely fine.* (£30–50) 1
- 318 — Robert Lundie, Temperance Minister, *Æ*, 1895, by A. Wyon, bust almost facing, *rev.* arms and supporters, 51mm. *Mint state, scarce.* (£60–80) 1
- 319 — Royal Scottish Geographical Society Medal, *Æ*, undated, by A. Kirkwood, Shield of the Society, *rev.* inscription (Poulsom, plate 6), 51mm. *Mint state, rare.* (£120–140) 1
- 320 — An engraving of "The Rescue" from William Wyon's medal for the Liverpool Shipwreck and Humane Society, c. 1850, framed and glazed, 10½in. × 13in. (£15–20) 1
- 321 **Edward VII** (1901–1910), Ludwig Mond (chemist), 1909, silvered electrotype, by E. Lanteri, bust left, *rev.* inscription (E. 1911), 119mm. *Nearly extremely fine.* (£80–100) 1

- 322 **George V** (1910–1936), Coronation, small official *Æ* medal, in case, *proof striking with brilliant field, matt busts*; another, in case, normal; shooting medals, etc., *Æ* (2), *Æ* (2), several cased; Coronation, 1831, *Æ*; Jubilee 1897, *Æ*, *very fine and better*. (£50–60) 8
- 323 — Coronation 1911, small *Æ*, large *Æ* official medals; another, *Æ*, Bowcher for Spink, 36mm; Jubilee 1935, small *Æ* (2); Investiture of the Prince of Wales, 1969, medals (5, two in *Æ*); Moon Landing, 1969, by Vincze; other medals in *Æ*, etc. (10). *New issues as struck, others mostly very fine*. (£60–80) 21
- 324 — The Battle of Jutland, 1916, silvered electrotpe clichés of the obverse and reverse of E. Carter Preston's entry into the Royal Numismatic Society's medal competition, instituted by Sir Arthur Evans, Victory crowns lion, THE GERMAN FLEET ROUTED MAY 1916 JUTLAND BANK. JELlicoe, BEATTY, *rev.* British lion tramples on three eagles, dolphins around, 82mm. *Unpublished, as made, very fine and probably unique*. (£80–120) 2
 ∴ See MH Appendix g, h, i for details of the competition and the three winning medals, as struck by Spink & Son.
- 325 — First World War tribute medals in *Æ* (8), together with Death Plaques (6) and other tokens, medals and badges (55), inc. two relating to Swedish Olympic Games, and a quantity of Irish political badges and medals (15). *Fine to extremely fine*. (£80–100) 84
- 326 — The Fine Arts Trade Guild, Master's Badge of Office, in gold and enamel, with painter's palette, brushes and caduceus within wreath, named to A.B.ELL, Master, 1932–1933, maker A.J.P. & Co. Ltd., 18ct., in fitted leather case. *Extremely fine and attractive*. (£120–150) 1
- 327 — Golf, gold scratch prize medal, 1934, by R.P., Lady golfer with golf club, *rev.* inscription to Mrs. Russel Patrick, 26mm. *Extremely fine, brooch mount on reverse*. (£40–60) 1
- *328 **George VI** (1936–1952), an artist's proof in matt *Æ*, of the King's Medal of the Staff Colleges, by Paget, c. 1937, *rev.* and edge plain, struck at The Royal Mint, 44mm. *Believed only one such proof issued, as struck and extremely rare*. (£80–120) 1
- *329 — A Royal Presentation silver gilt medal for the Paris International Exhibition, 1937, by P. M. Dammann, figure of France with those of Arts and Commerce, *rev.* arms of Paris, ARTS ET TECHNIQUES, engraved in exergue, SA MAJESTÉ BRITANNIOVE LE ROI GEORGE VI, 77mm, contained in an impressive velvet lined red leather case, the Royal Arms in gilt embossed on the lid. *As struck*. (£120–150) 1

Lot

- 330 The Spanish Armada, 1588, Jetton; Cromwell, Lord Protector; Anne, with Prince George, \mathcal{R} , 1702, Vigo Bay, 1702, Gibraltar and Malagar, 1704; George I, Cape Pessaro, 1718; Duke of Cumberland, 1745, all \mathcal{A} , except as stated (DF 31.1; 103.3 var.; 153.6; 153.8; 155.4; 169.3; 196.7). *All ex-display and polished and lacquered on obverse, otherwise fine or better.* (£60–80) 7
- 331 Medals of Naval interest (9), in \mathcal{A} (6), Vernon, Anson, Duncan, Howe, St. Vincent, Nelson; and WM (3), Trollope, Warren, and Sydney Smith. *All ex-display, polished and lacquered on obverse, otherwise fine.* (£60–80) 9
- 332† Medals of Military interest (9), \mathcal{A} unless stated, Wellington, Berlin iron, 55mm; Mudie medals of Abercromby, Anglesey, Wellington, York; Balaclava; and portraits of Gordon, Baden Powell (\mathcal{AR}), and Kitchener. *All ex-display and polished and lacquered on obverse, otherwise fine or better.* (£60–80) 9
- 333 Coronations and Jubilees, medals (43), in \mathcal{R} (2), \mathcal{A} and white metal, etc. (41); other items (8). *Many fine, some better.* (£25–35) 51
- 334 Yorkshire Numismatic Society, medals (4), 1951 (2, \mathcal{R} and \mathcal{A}), 1969 (2, both \mathcal{R}); other medals, medallions, etc. (17), including one \mathcal{R} . *First four as issued, others varied state.* (£30–40) 21
- 335 Miscellaneous English medals, mostly 18th and 19th Century, in \mathcal{R} (2), \mathcal{A} (10) and WM (3). *Mostly fine to very fine, some better.* (£80–100) 15
- 336 Miscellaneous medallions (36); \mathcal{R} (3), including Investiture, 1911; Hitler, undated; others (33), in other metals, including Prince d'Essling, \mathcal{A} gilt, Ouzel Society token, Visits to the Monnaie (2), Garibaldi, Cowes Dock token, etc., Toy money (7). *Many very fine.* (£80–120) 43
- 337 English and Continental medals (32), in \mathcal{R} (4) and \mathcal{A} (28). *Mostly fine to very fine, some better.* (£40–60) 32
- 338 English and Continental medals (18), in \mathcal{R} silver, 18th Century and later, various diameters, 70mm–25mm, together with an \mathcal{A} medal for pig-breeding. *Generally very fine, later issues better.* (£120–150) 19
- 339 English and Continental \mathcal{A} medals (19), 17th to 19th Centuries, diameters of 35mm–60mm. *Generally very fine, some scarce.* (£80–100) 19

MASONIC MEDALS AND JEWELS

- 340 A Georgian openwork Masonic gold jewel, named to John Coulson and dated 1815. *Very fine*. (£60–80) 1
 ∴ John Coulson, gentleman, lived in Storr St., Bedford Square, and belonged to the United Chapter of Prudence.
- 341 A Georgian engraved oval Masonic jewel, with many symbols on both sides, Lodge number 753, named EDW^d MAHOOD, 50 × 75mm, *suspension loop detached, very fine*; Royal Academy of Music, prize medals, *Æ* (3), *Æ* (4), cased, *as issued*, and another medallion. (£70–100) 8
- 342 A Georgian silver-gilt Masonic breast jewel of openwork design, radiant sun within triangles, named, *Charles Elliot*, London hallmark 1825, maker A.J.S. for A. J. Strachan, loop for suspension. *Very fine*. (£75–100) 1
- 343 A Georgian silver-gilt Masonic breast jewel of openwork design, with symbols on altar, within arch, named *Com^r. William Hunter*, London hallmark 1827, maker G.R., possibly for George Reid, 90 × 53mm, the medal with ribbon and ornate clasps for suspension, in contemporary leather case. *Extremely fine*. (£120–150) 1
- 344 A struck Masonic medal in engraved silver surround, engraved on the *rev. From the Todmorden District to P.P.G.M. Shackleton as an approval of his inestimable Services Jan^y. 2^d. 1836*, Birmingham hallmark, 1835, maker John Tongue, 90 × 115mm. *Very fine*. (£60–80) 1
- 345 A small but elaborate gold Masonic badge, helm over cross, cross through crown in centre, eye above, IN HOC SIGNO VINCES, suggesting Portuguese association, 45 × 26mm, with loop and ring for suspension, total weight 20.96gms. *Very fine*. (£120–150) 1
- 346 Cathay Chapter No. 1165, gold (18ct.) Masonic jewel, crown on triangle, issued 1883, 37mm, total wt. 35.3gms. *Extremely fine*. (£160–200) 1
- 347 Masonic jewels (6), one named to John Carr, 1840, gilt openwork, and set within circle of paste diamonds; another, with crossed swords; and a third, all similar period; later (3), one Museum Lodge, 15ct.; and an unrelated medallion. (£180–240) 7
- 348 Victorian Masonic jewels and badges (4), one *Æ* gilt, openwork design; others gilt-metal, openwork design, set within frame, and two set with brilliants, all unnamed. *Very fine or better, and attractive*. (£100–150) 4

Lot

- 349 Masonic jewels and badges (13), Victorian and later, including Warwickshire (in case), Surrey and "Dobie" Lodge; mostly gilt and enamel, one set with brilliants. *Generally very fine.* (£80–120) 13
- 350 Royal Masonic Institute, glazed gold medals (3), with 15ct. rims, issued in 1859, 1897 and 1933 for service to the Boys' and Girls' schools, one cased. *Extremely fine.* (£120–150) 3
- 351 Victoria, Diamond Jubilee 1897, Prince of Wales Lodge, *AR* gilt and enamel; another Jubilee issue, set with brilliants; a later jewel, St. Vedast, Lodge No. 4033, 1920, *AR* gilt with fine enamel street view, this and one other cased. *Very fine.* (£70–90) 3
- 352 Masonic badges and jewels (12); East Lancashire (2); Volunteer Lodge No. 2905; Diamond Jubilee 1897, set with brilliants; Virtue Chapter, 1868, stamped SOLID GOLD; others (7, including Buffaloes (3)); together with a scroll, publications (7); aprons (3); and a sash. (£200–250) 24
- 353 A group of modern *AR* and gilt badges and jewels (12), together with an attractive Past Grand Steward's jewel of 1859–1860. *Very fine.* (£80–120) 13
- 354 A good group of 23 miniature Masonic medals, mounted for wearing, c. 1920's; separate miniatures (2). *Very fine.* (£40–60) 25
- 355 Border Sovereign Chapter, gold (18ct.), Masonic jewel, 1927, 5-armed cross, crowned, with enamelled centre of a pelican in its piety, total wt. 35.27gms., 39mm diam., in case. *Extremely fine.* (£280–320) 1
- 356 Somersetshire Lodge 2925, gold (18ct.), and enamel badge, 1933, with reproduction of the Alfred Jewel on the ribbon; other Masonic badges, and regalia, etc., in leather case. *In good order, medals extremely fine.* (£60–80) Lot
- 357 Masonic and related medals in *AR* and *AR* gilt and enamelled (11), including one for Mount Kenya Lodge, together with badges (3), 19th Century and later. *Mostly very fine.* (£60–80) 12

FOREIGN MEDALS

A Collection of Medallions relating to Inland Water Transport
of the World

formed by Charles Hadfield, C.M.G., M.A.
(co-founder of the Inland Waterways Association)

- *358 **Austria/Egypt**, Franz Joseph attends the inauguration of the Suez Canal, Æ, 1869, by J. Tautenhayn, bust right, *rev.* Egyptia seated on Sphinx, pyramids and ship behind, 71mm. *Extremely fine.* (£40–60) 1
- 359 **Belgium**, Free Navigation of the River Scheldt, Æ, 1863, by Geefs, 70mm; Opening of the Brussels Ship Canal Docks, silvered Æ plaque, 1922, by G. Devreese, 72 × 73mm; Albert Canal opened, Æ, plaque, 1939, by G. Devreese, 80 × 75mm, box of issue; France, Grand Canal d'Alsace, octagonal Æ medal, by M. Renard, ENERGI ELECTRIQUE DU RHIN, 70.5mm, in leather case of issue. *All decorative medals and extremely fine.* (£80–120) 4
- 360 **Egypt**, Inauguration of the Suez Canal, small Æ official medal, by O. Roty, two figures, *rev.* legend, 42mm; unofficial Æ medal, by C. Trotin and Massonet, ariel view, *rev.* legend, 50mm; Borel Lavelley & Cie, Æ Token, 50-Centimes, 1865 (KM Tn. 6). *This very fine, medals extremely fine.* (£80–120) 3
- 361 — Permanent International Association of Navigation Congress, Æ oval medal, 1926; Ferdinand de Lesseps, Æ, by Betannier for Messageries Maritimes, 1952, 60mm; commemorative Æ Pound, 1976 (KM 454); together with other modern medals, etc. (19), Canada, Dollars (2), 1979, varieties, medals (6); China, Junk Dollar, 1933; France (1); Netherlands (2); U.S.A. (7). *Mostly extremely fine.* (£80–120) 22
- 362 **France**, Louis XIII, Canal de Briare, Æ jeton, 1617, arms, *rev.* two river gods, VIS CONIVNCTA MAIOR, 28mm; Æ medals (6), Canal du Midi, 1667, 41mm; — Erection of an obelisk to Mark Riquet, 1825, 42mm; Canal de l'Ourcq, 1802, Napoleonic medal, by Andrieu, 41mm; Compagnie des Canaux de Paris, 1818, 35mm; Canal St. Martin, undated medal of Louis XVIII, 41mm; Garonne Lateral Canal, 1839, 51mm. *Very fine or better.* (£100–120) 7
- 363 — Louis XVI, portrait medals (4); The Rhine-Rhone Canal, 1783, large Æ gilt medal, by B. Du Vivier, bust right, *rev.* Personification of Burgundy, with three river gods, 73mm, *rim pierced at top to take suspension loop, very fine*; others (3), Canal de St. Quentin, Picardy, commencement on the (abortive) tunnel, 1785, by Dupre, 56mm, *very fine*; Canal du Charollais (du Centre), by Du Vivier, Nymphs of the Soane and Yonne with two river gods, 56mm; Canal du Bourgogne, 1785, by Gatteaux, similar reverse, 42mm, *these last two extremely fine.* (£140–160) 4

Lot

- 364 **Germany**, Bavaria, Opening of the Ludwigs Canal, Æ, 1845, by Neuss, *rev.* view of Kellerheim, 41mm; Prussia, The Kiel (Nord-Ostsee) Canal, opened 1895, Æ coin-like medal, *rev.* map, 34mm; — “gilt” Æ, three Kaisers, *rev.* ship passes under bridge, 51mm; Belgium, Canal de Liege a Maestricht, Æ, 1845, 50mm, *very fine*; Netherlands, William I, Canal de Mons a Tournai, Æ, 1826, by Braemt, 50mm, *except as stated, about extremely fine.* (£70–100) 5
- 365 **Panama**, La Banque Parisienne, Æ Subscribers’ medal, 1880, by O. Roty, 34mm; Æ (4), Panoramic medallet, 1912, by Hamilton Foley, 30mm; Colonel Goethals, “Builder of the Panama Canal”, 1914, unsigned, 60mm; Panama-Pacific Exposition, San Francisco, 1915, French plaque, by L. Bottee, 57 × 72mm; Panama-California Exposition, San Diego, souvenir, 1915, 38mm. *Last very fine, others better, and the first rare.* (£120–150) 5
- 366 **Sweden**, Charles XIV, The opening of the Gota Canal, Æ, 1822, by Loos and Gube, bust right, *rev.* the Gods of the North and Baltic Seas, FORENADE, 50mm; 60th Anniversary of the opening, Æ portrait medal of Grefve von Platen, 1882, by Lea Ahlborn, bust left, *rev.* two ships, one in and one leaving, a lock, 52mm. *Both about extremely fine.* (£70–90) 2
- *367 — Eric Nordewall, civil engineer (1753–1835), Æ portrait medal, undated, c. 1830, by C. M. Frumerie, bust left, *rev.* cross section of the twin lifting bridges (opened in 1800 to by-pass the Trollhatte Falls), 31mm. *Nick on face otherwise extremely fine.* (£60–80) 1
- ∴ See also lot 431.
- 368 **United States of America**, The Completion of the Erie Canal, large Æ, by Thomason, after C. C. Wright, Pan and Neptune seated, *rev.* arms of the State of New York (cf. Hibbler and Kappen 1, Florange 536, for the Wright medal), 81mm. *Small stain on reverse, but very fine and rare.* (£120–150) 1

- 369 Florange, C., **Etude sur les Messageries et les Postes . . . les Ponts et Chaussees**, Paris, 1925, card covers. *In need of binding, but internally clean.* (£30–40) 1

Other Properties

- 370 **Austria**, Ferdinand I (1521–1564), Æ cast, 1540, unsigned bust three-quarters left, *rev.* monogram in wreath, 46mm. *Good very fine, but later cast.* (£60–80) 1
- *371 — Maximilian II, gold portrait medal, 1570, bust left, armoured and with wreath, *rev.* eagle upon globe, 25mm. *Very fine, ex-mount and gilt, extremely rare.* (£400–450) 1

- 372 ——— Coronation of Joseph II, in Augsburg, *Æ*, 1690, by G. Hautsch and L. G. Lauffer, bust almost facing, *rev.* figure kneeling to right, 45mm. *Nearly extremely fine, toned.* (£100–120) 1
- 373 ——— Francis II, Agricultural medal for Bohemia, *Æ*, 1804, by Anton Guille-mard, bust right, *rev.* various figures, BOHEMIAM LVSTRAE, 49mm. *Extremely fine.* (£60–80) 1
 Ex V. Brand (Part 8, lot 411) Collection.
- 374 ——— 18th and 19th Century medals (7) in *Æ*, *Æ* and WM, some portrait pieces, diameters 75mm–25mm. *Very fine to extremely fine, some scarce.* (£100–120) 7
- 375 **Australia**, Cessation of Transportation, 1853, white metal, bust of Queen Victoria to left, *rev.* arms and supporters of Tasmania (DF 304.3), 58mm. *Good very fine, minor marks.* (£50–60) 1
- 376 ——— Brisbane Girls' Grammar School medal, *Æ*, 1915, by A. G. Wyon, bust of Esther Beanland left, *rev.* inscription in and around wreath, 45mm. *Good very fine, rare.* (£80–90) 1
- 377 **Belgium**, Colonial Studies, gilt silver plaque, c. 1890, by Jacques de Lalauig, a globe between naked female figures of Africa and Belgium, *rev.* lion on rocky ledge, 65 × 52mm. *Nearly extremely fine, rare.* (£40–50) 1
- 378 **Cambodia**, Norodom Sihanouk, *Æ* "Souvenir" medal, undated, view of Palace, 50mm; and *Æ* medal for the Colonial Exhibition, Paris, 1931, for Indo-China, 55mm. *Very fine.* (£40–60) 2
- 379 **Canada**, British Empire and Commonwealth Games, Vancouver 1954, set of *Æ*, *Æ* gilt and *Æ* medals, 54mm, by Birks., in case. *Extremely fine and rare.* (£60–80) 3
- 380 **Denmark**, Capture of Kalmar, *Æ*, 1611, cast medal by N. Schwabe, bust of Christian IV, armoured, *rev.* view of Kalmar Castle, soldiers before, 63mm. *Fine.* (£60–80) 1
- 381 **France**, Henry IV, uniface portrait medal, *Æ* 1601, after Dupré, with integral rim and suspension loop, 56mm; and an aftercast of Dupré's medal of The Marechal de Toiras, 1634. *Fine or better.* (£60–80) 2
- *382 ——— Antoine de Lomenie (Secretary of State), *Æ*, 1630, cast, bust right, robed, *rev.* quadriga upon zodiac guided by Mercury, 49mm. *Pierced, nearly extremely fine, a crisp cast, medium brown patina.* (£250–300) 1

Lot

- 383 — Cardinal Richelieu, Æ, 1631, cast, by J. Warin, bust right, *rev.* globe within orbit of planets turned by a little winged genius (Kress 576), 51mm. *Suspension loop, nearly very fine, traces of gilt present on obverse.* (£40–60) 1
- *384 — **Canada**, Louis XIV, Æ portrait medal, 1693, by H. Roussel, laureate bust right, *rev.* the four Princes, FELICITAS DOMUS AUGUSTAE (Betts 75; Br. 1; Leroux 300), 76mm, in (modern) case. *An original striking, good very fine and rare.* (£400–600) 1
- ∴ Although these medals were not struck as Indian Chief's medals, specimens in silver and, in one case, gold, were used for this purpose.
- 385 — — Another, similar. *A modern (19th Century?) striking, the surface of the obverse badly marked, about very fine.* (£60–80) 1
- *386 — Louis XVI, Voyage of the “La Perouse” to the South Seas, Æ, 1785, by B. Duvivier, bust left, *rev.* inscription within wreath (Milford Haven Vol. I, 89/170), 60mm. *Nearly extremely fine, struck from slightly rusty die.* (£120–150) 1
- 387 — National Convention, Lyon, 1792, bell metal medal, by Gallé, Liberty head left, 39mm. *Surface marked, fine.* (£60–80) 1
- ∴ Considered the prototype of the U.S. “Liberty Head”.
- *388 — **Italy**, Homage medal to Napoleon, 1805, Æ, by Vincenzo Cocchi, struck on a cast flan, laureate bust left, *rev.* Victory on globe, GLORIA PRINCIPIS SECVRITAS IMPERII (Br. 483; BDM 1, p. 445), 42mm. *Strong very fine and very rare.* (£120–150) 1
- *389 — Admiral Louis Alexander de Bourbon, Æ, 1818, by N. Gayrard, bust right, *rev.* inscription (Milford Haven Vol. I, 78/155), 68mm. *Extremely fine.* (£220–250) 1
- 390 — Æ medals, 17th, 18th and 19th Century, relating to Orders (4), and their presentation (3); others (2), including Louis XIV receiving James II, 1689 (DF 140.2), all 41mm. *Extremely fine or nearly so.* (£80–120) 9
- 391 — Æ Jetons (6-3 octagonal), relating to various Military Orders; Rousseau, Æ, by Dumarest, Æ gilt medals (2); Siege of the Bastille, by Andrieu (2), glazed cliché in case, and cast Æ in gilt bronze frame; Lorraine, Maximilian installed as Knight, Æ, 1770; Æ Jetons (2); and Low Countries, Æ Jeton, 1600. (£150–200) 15
- 392 — 18th Century medals (8), some portrait pieces, in Æ (3), Æ (4) and Pb. *Generally very fine to extremely fine, except last.* (£120–150) 8

Lot

- 393 — International Maritime Exposition, Le Havre, *Æ*, 1868, by C. Troitin, busts of Prince Imperial and Napoleon III to left, *rev.* arms and supporters, 41mm. *Extremely fine, toned.* (£40–60) 1
- 394 — 19th Century medals (8), in *Æ* (4), *Æ* (2) and Pb. (2), diameters between 68mm and 23mm, including large portrait medal of Charles X, and silver piece for Paris-Orleans Railway 1838. *Very fine to extremely fine.* (£120–150) 8
- 395 — Joseph Déchelette, bronze plaque, 1914, by H. Nocq, bust almost facing, *rev.* wreath upon crossed sword and dagger, 40 × 60mm. *Nearly extremely fine.* (£40–60) 1
 ∴ Joseph Déchelette (1862–1914), French archaeologist; authority on Gallo-Roman and Celtic coins.
- *395a — Paris mint, a collection of recent medals portraying British (16), and American authors and poets, in boxes of issue. *All as struck, and an interesting selection.* (£40–60) 20
- *396 **Germany**, early 17th Century hand-chased *Æ* medal, of the Swine-man and the Beggar (Der Säüschke/Der Bettler), after plaques by Peter Flötner, depicting the evils of drink, a beggar, his foot through a barrel, the swine-man, naked and in much distress (cf. Weber 35.5/35.7), the edge engraved, I. HANS. IACOB. V. WATEWIL. SCHENCKT. MICH. RVMBOLT. V. DEM. HOLTZ. ZVM. GVTE. LAR 1608. *Well executed, very fine and extremely rare.* (£200–250) 1
- 397 — Marriage medal, *Æ* cast, after Sebastian Dadler (Gopp 1018), 67mm, *fine*; Luther and Melanchton, Bi Centenary of the Augsburg Confession, *Æ*, 1730, by Werner and Dockler, 43mm, *extremely fine.* (£50–80) 2
- 398 — *Æ* medals (3), Martin Luther, 200th Anniversary of the Reformation, 1717, by Vestner, 44mm; Peace of Hubertsburg, 1763, by Oexlein, 45mm; Frederick William III of Prussia, 1840, by Brandt, 45mm. *All very fine.* (£120–150) 3
- 399 — Anhalt, Death of Prince Leopold, *Æ*, 1747, 32mm; Joseph Haydn, Musician, *Æ*, by Voight for Loos, 29mm; others, *Æ* (3), one Dutch, 1785, 33mm; and another of Masonic interest, 22mm; Memorial to J. a Bierkén, 1780, 36mm; and an *Æ* medal of Goethe and Schiller, 41mm. *Very fine or better.* (£60–80) 6
- 400 — Visit of Prince Louis Charles to the Paris Mint, *Æ*, 1806, by N. Tiolier, bust of Maximilian Joseph of Bavaria right, *rev.* inscription, 28mm. *Nearly extremely fine.* (£30–40) 1
- 401 — Dirchau Sesquicentenary, *Æ*, 1860, by Kullrich, knight standing, *rev.* covered railway bridge (Moy 335), 51mm; 1,000th Locomotive by Borsig, *Æ*, 1858, by Kullrich, conjoined busts of J.F.A. and A.J.A. Borsig, *rev.* the locomotive “Borussia” (Moy 330), 37mm. *Both extremely fine.* (£60–80) 2

Lot

- 402 — Baron von Richtofen, killed 1918, *Æ* memorial portrait medal, by K. Goetz (K. 288), 37mm; other medals (2), Wilhelm I statue, *Æ*, 1897, and *Æ*, 1832. *Very fine.* (£75–100) 3
- *403 **Greece**, George I, Universal Postal Union (?), *Æ*, c. 1900, by G. Hantz, bust right, *rev.* Mercury advancing left, his arm towards heaven, 30mm. *Very fine and rare.* (£40–60) 1
- 404 **India**, *Æ* Exhibition medals (5), with portraits of Victoria, Calcutta, 1864; Nagpore, 1865; Punjab, undated, but same obverse die as previous; Calcutta, 1883–1884 (2), differing (Pud 864.6–FID.DEI; 865.2; —; 883.2, 3). *Last fine, others better.* (£60–80) 5
- 405 — *Æ* medals, etc. (15); Nagapore Exhibition, Commissioner Temple, 1865, Specimen medal (Pud 865.1), 51mm; Northbrook medal, Maharaja's College Sewaie Jeypore, 57mm; Benares College, 32mm; United Provinces Exhibition, Allahbad, 1910, 63mm; N.I.R.A. medal, 1863–1886; other medals of Indian interest (10), including Famine Token, 1874; also Durbar medal, *Æ*, 1911, named. *Generally very fine.* (£120–150) 16
- 406 — Asiatic Society of Bengal, Arthur Barclay medal, awarded 1929 (Albert Howard), *Æ*, by De Vigne Hart (Pud 929.1), 77mm; Lord John Lawrence, memorial, *Æ*, 1882, by Moore after Woolner (Pud 882.2), 51mm; Marquess of Lansdowne, Governor General's medal, *Æ*, 1883, 51mm; and a modern medal, *Æ*, 1945, of H.H. Maharaja of Jodhpur, 50mm. *Third stained, otherwise very fine or better.* (£60–90) 4
- 407 — Medals, *Æ* (8), mostly portraits including Gandhi. *Mostly very fine, some scarce.* (£60–80) 8
- *408 **Italy**, Saint Hyginus (Pope, 136), late 16th Century "restitution", attributed to Giambattista Pozzi, 42mm. *Small piercing at top, where suspension loop removed, but not detracting from an attractive medal, good very fine.* (£80–120) 1
- *409 — Pope Paul II, In Public Consistory, *Æ*, 1466/67 (?), the Pope enthroned, Cardinals to left and right, *rev.* Christ in Glory (Pollard 168; Hill 775; Kress 215; Arm II 33/19), 78mm. *Pierced, an old and clear cast, very fine.* (£150–250) 1
- ∴ R. Weiss, "Un umanista veneziano Papa Paolo II", suggests that the medal is by Emeliano Orfini, Mint Master at Rome, elsewhere he has suggested Andrea da Viterbo as a joint medallist. The event depicted is probably the consistory of December 1466 at which the King of Bohemia was condemned.
- 410 — An *Æ* electrotype copy of the portrait medal of Margherita di Foix, second wife of Lodovico II, Marquess of Saluzzo (Pollard I, 145); other European *Æ* medals (6). *Very fine.* (£60–80) 7

Lot

- 411 ——— Moderno, The Death of Hippolytus, a good quality bronzed electrotype copy of this decorative and spirited roundel (Kress (bronzes) 160), 107mm. *Extremely fine.* (£40–60) 1
 ∴ Hippolytus was the son of Theseus, King of Athens. He was dragged to death by wild horses, but later restored to life by Esculapios.
- *412 ——— Carlo Visconti, Cardinal (1523–1565), bronze cast, bust right, elaborately armoured, *rev.* Danube with rudder reclining (Armand II, 206, 16), 71mm. *Nearly very fine, light brown patina, pierced and plugged.* (£70–90) 1
- *413 ——— (Saint) Carlo Borromeo (1538–1584), Archbishop of Milan, 1560, bronze, cast, bust left, robed, *rev.* lamb upon altar (Armand II, 263, 5), 49mm. *Very fine.* (£60–80) 1
- *414 ——— Portrait medal of Antonio Cochi, “il filosofo mugellano” (1695–1758), Æ, 1745, by Antonio Selvi, bust right, signed below, *rev.* figures of Philosophy and Medicine seated, date below (Vannell/Toderi 205), 87mm. *Very fine.* (£150–200) 1
- *415 ——— Portrait medal of Marco Antonio Zucchi, Æ, 1750, by Antonio Selvi, bust right in vestments, *rev.* Zucchi kneels before God (Vannell/Toderi 216), 89mm. *Suspension loop removed from rim, good very fine and scarce.* (£150–200) 1
 ∴ The medal was commissioned by Anton Francesco Gori.
- 416 ——— Eustachio Zanotti (1709–1782), Astronomer of Bologna, Æ portrait medal, signed G.R. and V.C., *rev.* Mercury and Minerva beside pyramid (BDM VI, p. 213); and another of Francisco M. Zanotti, Mathematician and Physician, by Filippo Balugani (BDM I, pp. 119/120), 55mm and 56mm. *Extremely fine.* (£120–150) 2
- 417 ——— Another, similar to the first medal in the previous lot, 54mm. *Very fine, rare.* (£70–100) 1
- 418 ——— Æ medal of Pope Innocent XI; another, Æ gilt of Benedict XIV, by O. Hamerani; Æ gilt oval religious medals (3); other Æ medals (3), including John Calvin. *One (Portugal) double-pierced, others with, or lacking, suspension loops, fine or better.* (£60–80) 8
- 419 ——— Venice, Royal Institute of Fine Arts, Æ, by Manfredini, Minerva seated to left holding the Three Graces, *rev.* PREMIO within wreath (cf. Br. 586), 61mm. *Good very fine and very rare.* (£100–150) 1
- 420 ——— Leo XIII, Æ, year 9 by Biachi, 44mm. *A little scuffed, good very fine, nicely toned.* (£25–30) 1

Lot

- *421 **Netherlands**, The Dedication of the New Guildhall, Amsterdam, \mathcal{R} , 1655, by Gurian Pool, Mercury hovers over the hall, *UIT HÆC SAPIENTIA QUONDAM*, *rev.* ship in full sail before cityscape, *PELAGUS QUANTOS APERIMUS IN USUI* (vL. II, 387, 2; BDM Vp. 667), 71mm. *Toned, very fine and rare.* 1
(£250–300)
∴ See front cover illustration.
- 422 — Group of prize medals in \mathcal{R} (5) and \mathcal{R} gilt, awarded by Edward Wulff's Circus, Amsterdam, 1869–1888, 59mm. *An interesting group, very fine.* 6
(£50–60)
- 423 **Philippine Islands**, under Spain, Charles IV, \mathcal{A} gilt Proclamation medal, undated, by G. Gil, bust right, *rev.* trophies in wreath, *PREMIO DEL VALOR*, 49mm; and a smaller \mathcal{A} gilt Proclamation medal, for Mexico, 1789, also by Gil, 44mm. *This very fine, first better.* 2
(£120–160)
- 424 — Municipality of Manila, medal of merit, \mathcal{R} , c. 1840, two oval shields linked by festoon, *rev.* female figure standing, 38mm. *Very fine, with suspension loop.* 1
(£40–60)
- *425 **Russia**, The Pavlov Military Academy, gold and enamel badge, \mathcal{P} \mathcal{I} monogram in centre, dates 1863 – 1888 – 1798. *XXV* above, *rev.* further dates 1876 – 1878, monograms and engraved name, loop for suspension, 41 x 22mm, total wt. 9.59 gms. *Very fine and attractive.* 1
(£240–280)
- 426 **Siam**, Rama V, Visit to Europe, \mathcal{A} medal, 1897, by A. Patty, 51mm, in case; similar portrait medals (2), \mathcal{R} and \mathcal{A} , scroll reverse, 38mm; Order of the Crown, \mathcal{R} , lacks suspension; Royal Family medal, \mathcal{A} gilt, “sunburst”, 63mm; others in base metal (3). *Fourth item damaged, otherwise very fine.* 8
(£100–150)
- *427 — The Royal Princes, consecration medal, silvered, \mathcal{A} , 1891, 47mm; a later \mathcal{R} double portrait medal of the two Princes, conjoined busts left, *rev.* figures hold scroll, 60mm; and a smaller silvered \mathcal{A} armorial medal, 37mm. *First fine, other two very fine, perhaps better.* 3
(£80–120)
∴ Second only illustrated.
- 428 **South America**, \mathcal{R} medals (3), Chile, Proclamation piece, 1818, hands clasp column, 36mm; Bolivia, 1852, Potosi, 26mm; Argentina, 1897, Victoria's Jubilee Celebrations, Buenos Aires, 34mm. *This extremely fine, first two very fine.* 3
(£80–120)
- 428a **Spain**, Death of Luisa Fernanda de Bourbon, Duchess of Montpensier, 1897, crown-size silver medal, unsigned (probably by De Saulles), struck by John Pinches for Reginald Huth (cf. BDM 583), wt. 29.4gms. *Obverse lightly cleaned and rather scuffed, this very fine, reverse better, very rare, thirty struck.* 1
(£40–50)

Lot

- 429 **Sweden**, Hedwig Eleonora, Peace of Oliva, Æ, 1660, bust right, draped, *rev.* Minerva standing left, with wreath and raised olive branch, 27mm. *Extremely fine with much original colour.* (£50–70) 1
- 430 ——— Christoph Pohlem, engineer and inventor, Æ, c. 1810, by C. Enhorning, bust right, *rev.* hydraulic screw lifting device, 34mm. *Extremely fine.* (£40–60) 1
- 431 ——— Eric Nordewall, civil engineer, Æ, c. 1830, by C. M. Frumerie, bust left, *rev.* cross-sectional view of lifting bridges, Trollhatten Canal, 31mm. *Nearly extremely fine, scarce.* (£40–60) 1
- ∴ See also lot 367.
- *432 ——— Admiral O. G. Nordenskold, Æ, 1847, by P. Lundgren, bust left, *rev.* fully-rigged ship (Milford Haven II, 179/313), 43mm. *Extremely fine, rare.* (£50–70) 1
- 433 Miscellaneous European medals (25), in Æ, 18th Century and later, diameters of 25mm–100mm, including large-size medal for Holland-America Line. *Fine and better.* (£80–100) 25
- 434 Miscellaneous medals, mostly European (22), in Æ (6), Æ (13) and WM (3), mostly 18th and 19th Century, although some earlier. *Generally fine, but some better.* (£100–120) 22
- 435 A group of modern Æ medals (3), including U.S.A., Canada, etc., mostly small, and many cased or encapsulated. *As struck.* (£30–50) 34

JOHN PINCHES ARCHIVE COLLECTION

Part II

MILITARY AND CIVILIAN AWARDS

- 436 Medal of the British Empire, first type, 1922 (2, one with matt finish), without suspenders. *Extremely fine*. (£40–60) 2
- 437 Ally Sloper's Medal for Valour, c. 1900, bronze trial striking, Ally Sloper seated in imitation of the figure of Britannia on contemporary bronze coinage, 36mm (MJP —). *Extremely fine*. (£40–60) 1
- 438 National [Royal] Association for the Protection of Life from Fire (established 1843), awards, bronze (3, two different types), all probably late striking; British Fire Services Association, bronze medal for Long Service and Efficiency; National Fire Brigades Ass'n Tournament, bronze medal, *rev.* fire station and fire engine, reading CAPE. HILL. FIRE. BRIGADE. PRESENTED BY MITCHELLS AND BUTLER LTD; Wood Green Volunteer Fire Brigade (established 1868), bronze medals (2, one with plain reverse and probably a late striking) (cf. MJP p. 228); L.C.C., London Fire Brigade Good Service medals (5, one with broken scroll suspender). *Very fine or better, one of first three cut to rim presumably representing cancellation marks*. (£80–100) 12
- 439 Lloyd's Medals for Saving Life [at sea], bronze medals (2), second (small) type, unissued specimens, without naming, one with bronze clip and ring, and red, white and blue ribbon, other probably a late striking (MJP p. 98); Plym, Tamar, Lynher and Tavy Humane Society, Life-Saving Medal, bronze specimen striking, without name. *Very fine or better, last with cancellation marks*. (£50–75) 3
- 440 I.C.I. Awards (2), different types, bronze, 31mm, and silver, 33mm, both with suspenders, second for First Aid Competition (MJP p. —, 60). *Extremely fine*. (£20–30) 2
- 441 Military: various regimental and similar prize medals in silver or silvered bronze (7), bronze (17), including Haynes Medal, by F. Bowcher, for Field Fortifications, bronze, 56mm. *Extremely fine*. (£70–100) 24
- 442 Jubilee Medal, 1897, bronze, and corresponding miniatures (3); other miniatures (9), including uniface bronze trials and three trials in lead. *Mostly very fine or better*. (£30–40) 2
- 443 Ceylon (Sri Lanka): Police and other Independence medals (5); Nigeria, Independence medals (6); other Commonwealth medals and miniatures (8). *Very fine or better*. (£50–75) 19

- 444 **Ghana:** Revolution Day, 1966, medals (18), with suspenders and red and white ribbons. *About as struck.* (£60–80) 18
- 445 **Jordan:** Gallantry medals, silvered bronze, matt finish (2), with corresponding miniatures (2) (MJP p. 86; cf. Pinches Archive Collection, part I, lot 38). *One medal discoloured, others extremely fine.* (£50–60) 4
- 446 **South Africa:** Society of Master Mariners Award for Bravery, lead trial, with plaster cast impressions of original model (3). *First knocked to rim.* (£20–30) 4
- 447 — Surf Life Saving Association of South Africa, medal, silvered bronze, unnamed, 45mm (2); Western Province Surf Life Saving Association, similar silvered bronze, medal (MJP —). (£30–40) 3
- 448 **Sudan:** Long and Distinguished Service Medal, silver (3); Medal of Merit, cupro-nickel (2), bronze (2); Medal of Duty, gilt (2) (NMJP p. 200–202). *Extremely fine.* (£50–75) 9

COINS AND TOKENS

- 449 **Great Britain:** Croxfords, Ten-Shillings, cupro-nickel token, 1966; The Sportsman, cupro-nickel chips (2); Casino Chevalier, Glasgow, chips in cupro-nickel and gilt; and Denner's Ltd., Yeovil, Store Currency, 50-Pence, 10-Pence, 5-Pence, undated. *Extremely fine or better.* (£20–25) 8
- ∴ Crockford's, which has changed hands several times in the last twenty years, have no knowledge of the 10/- token nor do they know if other denominations were produced. However, they did indicate that multi-coloured plastic counters of the type more usually used by casinos today are expensive to produce which may account for the production of metallic counters for small stakes.
The "Store Currency" probably represents either discount vouchers or internal tokens for use by staff. The store still exists but a letter of enquiry regarding the tokens met with no reply.
- 450 **Australia:** Pattern Dollars, 1967, by Andor Meszaros, Proof, with plain edge (1) regular issues, grained edges (3) (Bruce XM2 M71; MJP p. 257). *Brilliant and about as struck.* (£80–120) 4
- 451 **Canada:** Copper Company of Upper Canada, Restrike Halfpenny, 1794. *Somewhat mishandled, with some verdigris on reverse, otherwise better than very fine.* (£60–80) 1
- 452 **Ceylon:** Edward VIII, Crown-size medals, 1936, struck by Pinches for Geoffrey Hearn, *obv.* bust left, *rev.* elephant, gilt bronze, plain edges (Bruce XMI). *Extremely fine, but both discoloured, rare.* (£60–80) 2

- 453 **Israel:** Medals of Liberation, first issue, 1958, specimen strikings in cupro-nickel (2) (cf. Haffner M-AI; Pinches Archive Collection, part I, lot 74); Medals of Liberation, 1958, Patterns, bronze (cf. Pinches Archive Collection, part I, lot 75). *First two almost as struck and retaining much original brilliance, second two extremely fine or better, but beginning to tone and without full mint brilliance.* (£80–120) 4
- 454 **Lundy Island:** Restrike Puffins in bronze (3), cupro-nickel (1), Half-Puffins in bronze (2), cupro-nickel (2); Masonic “Pennies” (9); other coins, tokens, etc., mostly base metal (57). *Puffins and Masonic tokens mostly extremely fine or better, others in varied state.* (£60–80) 74
- *454a **New Zealand:** Crown-size medal, 1936, struck by Pinches for Geoffrey Hearn, *obv.* bust left, *rev.* Kiwi, gilt bronze, plain edge (Bruce XMI). *Extremely fine or better, reverse discoloured.* (£40–50) 1

COMMEMORATIVE AND INSTITUTIONAL MEDALS

Arranged by Subject

- 455 **Aeronautics and Aviation:** Royal Aeronautical Society, Society’s medal, by A. Wyon and Alston Medal, both 45mm and silvered bronze (MJP p. 131); Wakefield Medal, silvered bronze, 643mm; Air League, bronze medals, 57mm (2, different types); Helicopter Association of Great Britain, medal, for outstanding achievement as a pilot of Rotary Wing Aircraft, by Sir Charles Wheeler, 51mm, silvered bronze (MJP p. 132); other medals relating to flight. *Very fine or better.* (£80–120) 16
- 456 **Agriculture:** Shorthorn Society, price medals in silver and bronze, by J. R. Pinches, 51mm (MJP p. 193); other agricultural awards in silver (2), bronze (4). *Very fine or better.* (£30–40) 8
- 457 **Animal Breeding, etc.:** Various medals in silver or silvered bronze (3), bronze (12), including Ebenezer Howard medals (for Pigeon racing), in silvered bronze (1), bronze (2), Daily Mirror “Ole’ Boot” Medal, bronze, pierced for suspension, and a bronze award for the National Airdale Terrier Association. *Mostly extremely fine or better.* (£50–75) 15
- 458 **Anthropology:** Royal Anthropological Society, Wellcome Medal (1932), by F. Bowcher, bronze, 52mm (MJP —). *Extremely fine.* (£20–30) 1
- 459 **Architecture:** Royal Institute of British Architects, Bannister Fletcher Medals, various types, with duplication, bronze (8) (cf. MJP p. 162); other medals relating to architecture (4). *Mostly extremely fine.* (£60–80) 12

- 460 **Auctioneering:** Indian award, by J. S. Wyon, bust three-quarters left, *rev.* THIS MEDAL HAS BEEN PRESENTED TO CAWASFEE BYRAMJEE BY THE AUCTIONEERS AND HIS FRIENDS IN BOMBAY IN TESTIMONY OF THEIR REGARD AND ESTEEM FOR HIS TACT AND OTHER PRACTICAL QUALIFICATIONS FOR BUSINESS AS A CRIER AT AUCTION SALES, bronze, 51mm (Pud. —). *Very fine, but with cuts (cancellation marks) on reverse and has been cleaned.* (£20–30) 1
- ∴ A most unusual category of award, presumably the medal presented was in silver.
- 461 **Banking, Insurance, Accountancy, etc.:** Medals (24), in bronze, silvered bronze and gilt, including Lidstone Medal, by Gilbert Bayes, specimen striking, silvered bronze, 70mm (MJP p. 61), and commemoratives, 1959, of the Trustee Savings Bank (5). *Mostly extremely fine.* (£60–80) 24
- ∴ Lidstone medal awarded occasionally, *in 12ct. gold* (ten times up to 1985).
- 462 **Brewing:** Institute of Brewing, awards (inst. 1926), by F. Bowcher, specimen strikings, silvered bronze, and bronze, 55mm (MJP p. 63); other medals related to brewing (2). *Very fine or better, but first discoloured.* (£20–30) 4
- ∴ Up to 1986 18 of first two medals in gold or gilt bronze have been awarded.
- 463 **City Guilds:** An interesting group of late 19th and 20th Century awards and prize medals, in silver (1), silvered bronze (1), bronze (21), 45mm to 63mm. *Mostly extremely fine or nearly so.* (£80–120) 23
- 464 **Churchill:** Churchill and the Battle of Britain, 1965, published by G. Hearn, specimen striking in bronze (cf. Eng. 57); Churchill, Æ medal by Loewenthal, 51mm (Eng. 35D); another, by Folley and Hunt, silver, 38mm (Eng. 46B); and others by Pinches in silver (2), silvered bronze (3); a small silvered bronze badge, dated, 1945 (Eng. —); Chamberlain, Munich Crisis, 1938, medals by L. Pinches, 35mm (3, two uniface); and a silvered bronze medal of Schweizer. *Some discoloured, otherwise all extremely fine or better.* (£40–60) 14
- 465 **Cinema and Theatre:** Kodak Film Festival, bronze awards by Meszaros, 1958, 64mm; “A Man For All Seasons” presentation medals by Fred Zimmerman, *obv.* Paul Schofield as Thomas Moore, in silver and bronze gilt; Columbia Pictures, “Cromwell”, large presentation medals in bronze, 89mm (3); Crazy Gang, 21st Anniversary, bronze medal, 38mm; Rotary International, awards for acting, in silvered bronze (2), bronze (1); C.T.B.F., 30th Anniversary, 1954, Royal Film Performance medal, silvered bronze; A.B.C. small Long Service badges (6), and two passes; silver magician’s medal, 35mm. *First two somewhat discoloured, otherwise generally extremely fine.* (£80–120) 22

Lot

- 466 **Commerce:** Samuel Jones & Co., Long Service medals in silver (1), bronze (2), 41mm; United Africa Co., 15 Years Service Medal, cupro-nickel, 39mm; Ercol, 21 Years Service Medal, silvered bronze, 76mm; Market Research Society, medals (2), silvered bronze, 51mm; other medals (38) relating to commerce and industry, some duplication, mostly base metal; silver spoons (4). *Mostly extremely fine.* (£80–120) 49
- *467 **Education:** University College London, Henry Malden Medal, by McPhail, silver gilt, 70mm (MJP p. 210). *Extremely fine.* (£30–40) 1
- ∴ There is no record of this ever having been awarded, although there has been a Malden Scholarship since 1878.
- 468 — University of Sheffield, Wood Medal for Glass Technology, by Percy Metcalf, bronze 76mm (2) (MJP p. 221); Cambridge University, Stokes Medals, bronze (2) (MJP p. 206); other prize medals of Schools, Colleges and Universities, etc. (20), mostly bronze, generally struck this century. *Mostly extremely fine.* (£80–120) 24
- 469 — University of Glasgow, Ramsey Memorial Medal, 47mm, and Logan Prize Medal (2), 63mm, all silvered bronze, both by G. Frampton (MJP p. 213–215); Kelvin Medal, by J. R. Pinches, bronze, 48mm, and uniface specimen of the obverse, silvered bronze, 51mm (MJP p. 215); Scottish Woollen Technical College, Oliver Medal, bronze, 64mm (2) (MJP p. 192); West of Scotland Agricultural College, bronze medals, 51mm (5, two types); other Scottish prize medals (3). *Generally extremely fine.* (£60–80) 14
- ∴ First originally awarded in gold, subsequently bronze gilt, second awarded annually in gold.
- 470 — Prize medals, etc., of Schools, Universities and Colleges, in silver or silvered bronze (5), bronze (35), several 20th Century, but some struck from dies of an earlier date. *Mostly extremely fine.* (£80–120) 40
- 471 — A similar lot, mostly bronze (26), but including a silver gilt medal of University College, London. *Mostly extremely fine.* (£60–80) 26
- 472 **Engineering:** Institute of Civil Engineering, Baker medals (2), bronze, 57mm; Ewing Medal, silvered bronze (2) and bronze, 51mm; Kelvin Medal, specimen in silvered bronze, 51mm; and Technician's awards (2), bronze, 57mm (MJP p. 76–78). *Extremely fine.* (£50–75) 8
- 473 — Institute of Mechanical Engineers, Bramah medals (2), bronze, 57mm (MJP p. 81); Institute of Water Engineers, Lapworth medals (2, different finishes), by Frank Bowcher, 62mm (MJP p. 84); other medals relating to engineering in silvered bronze (4), and (9), 38mm to 60mm, including a silvered bronze prize medal by Holman for Tribology. *Extremely fine or better.* (£80–120) 18

- 474 **Exhibitions:** Various 19th and 20th Century prize and other medals (36, thirty-two British, four foreign), mostly base metal. *Some fine, some discoloured, several very fine or better.* (£60–80) 36
- 475 **Fine and Decorative Arts:** Cope and Nicol School of Painting, prize medals by Bowcher, in silver and bronze, first framed and glazed, 58mm (MJP p. 32); Crystal Palace School of Art, Science and Literature, prize medal, silver, awarded 1893, 64mm (cf. MJP p. 33); Manchester School of Design, bronze prize medal, 50mm; Exhibition of Art Treasures, Manchester, 1857, bronze medal, 41mm; Royal Academy of Arts, Schools medal, Edward VII, by Brock, bronze, 55mm (MJP p. 128); Schools medals by Gillick, silvered bronze and bronze, 55mm (MJP p. 128); and a silver gilt medal of the Institute of British Decorators. *First two very fine, remainder extremely fine or better.* (£75–100) 10
- 476 **Geology:** Lyell Medal, by L. C. Wyon, bronze, 60mm; Murchison Medal, by L. C. Wyon, 54mm (MJP p. 44–46). *Both extremely fine, but first cleaned.* (£30–40) 2
- 477 **Horology:** British Horological Society, medal, bronze, by J. J. Hall, 68mm (MJP p. 16). *Extremely fine.* (£20–30) 1
- 478 **Horticulture:** Royal Horticultural Society, Society medals, by W. Wyon, bronze, 54mm (5) (MJP p. 155); Hogg medals, in silvered bronze (1), and bronze (2, different patinas), 51mm (MJP p. 156); National Rose Society, Mawley Medal, 52mm (MJP p. 168); Daily Mail, Imperial Fruit Show Medal, 1922, 76mm (MJP p. 35); other medals relating to horticulture in silver (1), silvered bronze (4), and bronze (16). *Mostly extremely fine.* (£60–80) 31
- 479 — National Chrysanthemum Society, prize medals, 45mm, in silver (3), and silvered bronze (2), bronze (1) (MJP p. 112); Woolman Medal, 45mm, bronze (MJP p. —); Royal National Rose Society, Queen Mary Commemorative medals (2), by J. R. Pinches and G. Burridge, silvered bronze, 42mm (MJP p. 168); Mansion House Rose Show, 1882, bronze medal, 45mm; Home Gardening, Awards of Merit (2, different types), silver, 33mm, loops for suspension; other medals related to horticulture, etc. in silver (3), gilt bronze (1), silvered bronze (5), bronze (24), some duplication. *Mostly extremely fine or better.* (£75–100) 47

Lot

- 480 — Linnean Society of London, Golden Jubilee, 1908, medal by Bowcher, 48mm; Centenary, 1958, similar medal with altered date; Linnean Medal and Trail Crisp Medal for biological microscopy (MJP p. 93); Royal Horticultural Society, Banks Medal, silver (1), bronze (2), 38mm (MJP 154); Kelway Medal, 55mm (MJP p. 156); Knight medals in bronze (4, different varieties, one with matt patina) and silvered bronze (MJP p. 156); Vietch Memorial Medal, bronze, 75mm (MJP p. 157); Williams medals, two types, 75mm and 32mm (MJP p. 158); The Victoria Medal of Honour, specimen strikings in silver and bronze gilt, 24mm (MJP p. 158), and an obsolete "gold medal" in bronze, 26mm (MJP p. 155); British Iris Society, Rickatson Dykes Medal, Foster Memorial Plaque and the Pilkington Award, all bronze (MJP p. 17); National Cactus and Succulent Society, prize medals, in silvered bronze (2), bronze (3); School of Medicine, Edinburgh, bronze prize medals (2), named to W. H. Bunting, for Botany, 1883, 1885; and an attractive early bronze prize medal of the Hampshire Horticultural Society, within contemporary gilt ring mount. *Mostly extremely fine.* (£150–200) 30

- 481 **Iron and Steel Industry, etc.:** Institute of Metals (Iron and Steel Institute), Carnegie Medal, by De Saulles, silvered bronze, 53mm; Hadfield Medal, by J. R. Pinches, bronze, 50mm (MJP p. —); Staffordshire Iron and Steel Institute, Wilkinson Award, bronze, 51mm (MJP p. 200); Institute of Welding, Larke Medal, bronze, 51mm (2) (MJP p. 75); Institute of Energy (formerly Institute of Fuel), Melchett Medal, 64mm (MJP p. 64); Miners Association of Cornwall and Devon (estd. 1859), bronze medal, 45mm; and Institution of Rubber Industry, Hancock Medal, 51mm (MJP p. 84); prize medals (2), a label badge, and a T.U.C. badge on the Centenary of the Tolpuddle Martyrs. *First discoloured, otherwise all extremely fine or better.* (£60–80) 12

- *482 **Literature:** Library Association, Kate Greenaway Medal, bronze, 51mm; Carnegie medals for Best Children's Book of the Year, silvered bronze (2), 52mm, Wheatley Medal, 51mm (MJP p. 92); Sunday Times Literary Award, 63mm (MJP p. 202); Royal Society of Literature, Benson Medal, bronze, 68mm (MJP p. 179); other awards and commemorative medals (22), generally bronze, relating to literature, linguistics, printing, etc., including University College of London, Macalister and Morley prize medals (MJP p. 210), and medals relating to Burns (5). *Very fine or better.* (£150–200) 28

∴ First illustrated.

- 483 **Lloyd George:** Portrait medals (5), silvered bronze, two uniface, one a cliché (cf. MJP p. 245; DF —; Eim. —), small badges, silver (1), bronze (2). *Very fine or better.* (£30–40) 8

∴ According to John Harvey Pinches, the medal of Lloyd George (and that of Chamberlain) were struck "not as viable commercial propositions, but because my cousins admired these particular statesman".

- 484 **Lord Kitchener** (died 1916): Portrait medals (5), later strikings in silvered bronze, 45mm (3); perpetual calendar, 1914, *obv.* Lord Kitchener three-quarters left, as last, silvered bronze, 45mm; badges, 1915, *obv.* similar to last, 23mm, with loops. *Very fine or better, fourth somewhat discoloured.* (£40–50) 7
- 485 **Medallic Art:** Royal Society of Arts, Society's silver medal awarded to John Pinches and engraved on edge, "John Pinches, for his music prize medal. 'Orpheus'. Exhibition of Medallic Art, 1977"; Royal Academy of Music, prize medal, by Thomas Woolner, bronze, 56mm (MJP p. 130). *Extremely fine.* (£30–40) 2
- ∴ We cannot be certain that the second medal was the piece which gained the prize, but because of the design of Orpheus seated on the obverse this would seem to be extremely likely.
- 486 — Commemorative Medal of the FIDEM Congress, 1967, bronze, 82mm; other medals relating to medallic art, numismatics, etc. (7). *Very fine or better.* (£40–60) 8
- 487 **Medicine:** Society for Endocrinology, Dale medals (2), by Mary Gillick, bronze, 57mm (MJP p. 196); Royal College of Physicians, medal for the Lilly Lecturer, silvered bronze, 64mm (MJP p. 145); Association of Surgeons, Moynihan Medal, bronze (MJP p. 6); other medals related to medicine, mostly bronze (30). *A few very fine, mostly extremely fine.* (£140–180) 33
- ∴ First awarded annually since 1959.
- 488 — Princess Alexandra's Private Military Hospital, 1899–1900, medals (2), issued by Warrington & Co., white metal, 57mm (BHM 3664; DF. 351.9; cf. John Pinches Archive Collection, lot 23). *One scuffed, very fine, the other much corroded on obverse.* (£30–40) 2
- 489 — University of Liverpool, Banks Medal, by C. J. Allen, 65mm (2, one with plain reverse) (MJP p. 216); Liverpool School of Tropical Medicine, John Holt Medal (second type), rectangular, bronze, 53mm × 75mm (MJP p. 94); Oxford University, Osler Memorial Medal, 1925, by Bowcher, bronze, 65mm (MJP p. 220); other medals related to medicine (15). *Generally extremely fine.* (£100–150) 19
- ∴ Banks medal awarded (since 1919) originally annually, now bi-annually; the Osler medal awarded every five years (since 1925) to the Oxford graduate who has made the most valuable contribution to the science, art or literature of medicine.
- 490 — North Persian Forces, prize medal (1921) for tropical medicine (unnamed), bronze, 57mm (MJP —). *Extremely fine.* (£20–30) 1

Lot

- *491 — Radiology, Rontgen Society, Thompson Medal (inst. 1897), bronze, 56mm; MacKenzie Davison Medal, bronze, 57mm, both by Vaughton; other medals related to radiology in bronze and silvered bronze (5, one duplicate). *Extremely fine, first a little dusty.* (£40–60) 7
 ∴ Second illustrated.
- 492 — British Paediatric Association, James Spence Award, bronze, by Geoffrey D. Dudley, specimen strikings in bronze, 70mm (MJP p. 18); other medals (5, two types) related to paediatrics and child care, in silvered bronze (1), bronze (4). *Extremely fine or virtually so.* (£40–60) 7
 ∴ Awarded annually (in 9ct. gold) since 1960.
- 493 — Biochemical Society, Colworth Medal, silver (2), and bronze, 63mm (MJP p. 12). *Extremely fine or better.* (£40–50) 3
 ∴ Colworth Medal only awarded six times (in silver) since 1968.
- *494 — Biochemical Society, Gowland Hopkin Medal, silver, 51mm; BDH Medal, bronze specimen striking of gold medal, 51mm; Keilin Medal, silver and bronze, 63mm (MJP p. 12); Federation of European Biochemical Societies, bronze 72mm (MJP p. 42); other medals related to biochemistry, etc. in bronze (5). *Extremely fine or better.* (£60–80) 10
 ∴ Hopkin medal awarded bi-annually since 1958; Keilin medal awarded bi-annually (since 1963 or 1964?).
 ∴ Third illustrated.
- 495 — Association of Military Surgeons of the United States, Henry S. Wellcome medals, bronze (2, one with a matt finish) (MJP p. 6). *Extremely fine or better, one with two slight nicks to rim.* (£20–40) 2
- 496 — St. Thomas's Hospital, award, by Countess Feodora von Gleichen (1914), silvered bronze, 45mm (MJP p. 19); Bristol Royal Hospital, silver badges (2), by Friend, 32mm, with scroll mount (MJP p. 14); National Dock Labour Board, award for 15 Years First Aid Service, bronze, 57mm (MJP p. 113); Royal Society of Medicine, "gold" medals, specimen medals, in gilt bronze and bronze, 45mm (MJP p. 180); other medals related to medicine, etc. (24), mostly silvered bronze or bronze. *Very fine or better.* (£120–180) 32
- 497 — Liverpool School of Tropical Medicine, John Holt Medal, silvered bronze, matt finish, rectangular, 51mm × 72mm. *Extremely fine, but a little discoloured.* (£20–30) 1
- 498 **Meteorology:** Royal Meteorological Society, Mill Medal, by J. R. Pinches, bronze, 57mm (MJP p. 164). *Extremely fine.* (£20–30) 1
 ∴ Awarded bi-annually since 1950 for original research on rainfall.

- 499 **Merchant Shipping:** R.M.S. Queen Mary Commissioned, 1936, commemorative medals (2), by Gilbert Bayes, silvered bronze, 68mm (Eim. 2036); Institute of Navigation, bronze award, uniface, 51mm. *Extremely fine or better, but one with bump to rim.* (£40–50) 3
- *500 **Music:** Guildhall School of Music and Drama, Frank Wright Medal, bronze, 54mm, Carl Flesch prize for Excellence in Violin Playing, by Anthony Gray, bronze, 51mm (MJP p. 49); other prize medals, etc., base metal, relating to music (21). *Very fine or better.* (£60–80) 23
- ∴ First apparently intended as an award for the brass instruments but never used.
- ∴ Second illustrated.
- 501 **Music:** Royal Academy of Music, Isabel Jay Memorial Prize, bronze, 45mm, Parepa-Rosa Prize, by Morgan, bronze, matt finish, 42mm, Harriet Kendal Prize for Elocution, by J. R. Pinches, silvered bronze, 52mm (MJP pp. 128–130); Royal College of Music, Tagore Commemorative Prize, by Bowcher (2), bronze, 39mm (MJP p. 144); Daily Herald (Brass Band) Contest Award, bronze, 51mm (MJP p. 35); Cheltenham Ladies College, Award for Violin Playing, by Allan Wyon, bronze, matt, 51mm (MJP p. 25); other prize medals for music, etc., in bronze or silvered bronze (12), some duplication. *Mostly extremely fine.* (£60–100) 19
- 502 **Physics and Chemistry:** University of London, prize for Experimental Physics, by A. B. Wyon, 64mm (MJP p. 216); Pharmaceutical Society of Great Britain, Martingdale Prize, by Taubmann, and Harrison Prize, bronze, 63mm (MJP p. 121); Armstrong College, Newcastle, Freire-Marreco Prize for Chemistry, by J. S. and A. B. Wyon, bronze, 54mm (MJP —); Institute of Physics, Glazebrook Medal, bronze specimen striking, 63mm, and Thomas Young Medal, silvered bronze (MJP p. 68–70); other medals relating to Chemistry and Physics (12), bronze, some silvered or gilded. (£100–150) 18
- ∴ Martingdale and Harrison prizes awarded *in silver* since 1905 (last award c. 1946) and 1924 respectively. Glazebrook medal awarded since 1967 *in silver gilt*.
- 503 **Railway Transportation:** Stockton and Darlington Railway, Centenary, 1925, commemorative medals by Gilbert Bayes, bronze, 77mm (2, one in original case) (MJP p. 100; Eim. 2001a); London Midland and Scottish Railway, Herbert Jackson medals, bronze, 50mm (2) (MJP p. 100); New South Wales, Railway Institute, prize medal for Mechanical Engineering, bronze, 52mm (MJP p. 126, see Glendinings 6.7.1988, lot 90); other medals (2). *Very fine or better, fifth extremely rare.* (£80–120) 7

- 504 **Road Transport:** Institute of Automobile Engineers, Crompton Medal, by D. Lanteri, bronze, 63mm (MJP p. 75); Institute of Mechanical Engineers, Automobile Division, Crompton-Lanchester Medal, by Wilson Parker, bronze, 67mm (MJP p. 2); Coventry Climax, medals (2, one uniface), silvered bronze, 51mm (MJP —); Lotus Ltd., H. J. Bostock, medals (2 varieties), by Percy Metcalf, bronze, 50mm; Institute of Transport, Spurrier Memorial Medal, bronze, 58mm (MJP 74); Apprentice Motor Mechanics Award, bronze medals (3); Kent Messenger Veteran Car Rallies, bronze medals, 1962 (1), 1966 (2); various other medals (5) and plaques (14) connected with motoring or car rallies. *Mostly extremely fine or better.* (£80–120) 30
- 505 **Royal Society of Arts:** Society's medals: (1911–1936) (3), bronze; (1954 —), bronze (2); Bicentenary Medal, by Wyon, silvered bronze (MJP p. 174–176). *First three harshly cleaned, very fine, remainder better.* (£40–50) 6
- 506 **Scouting:** Anniversary of the Birth of Baden-Powell, 1957, bronze medal, 45mm; Gilwell Park, bronze medal, undated, 51mm; and a recent silver commemorative of Baden-Powell, 32mm. *Extremely fine or better.* (£20–30) 3
- *507 **Religion:** Stations of the Cross, Canterbury Series, a set of ten silver medals, by Andor Meszaros, in dark blue leatherette case, comprising: Christ accepts his cross; Christ falls the first time; Christ meets his mother; Veronica wipes the face of Christ; Christ falls the second time; Christ speaks to the woman of Jerusalem; Christ falls the third time; Christ is nailed to the cross; the Death “Verily this was the son of God”; Christ is laid in the sepulchre. With booklet. *As struck, very rare.* (£180–250) 10
- ∴ Issued about 1967, the series, originally intended to consist of 14 medals and limited to 300 specimens in silver, was not a commercial success and we understand very few medals were either struck or sold.
- ∴ Eighth medal [Christ nailed to the Cross] illustrated.
- *508 — Friends of Canterbury Cathedral, uniface medals (2), by Meszaros, 1949, silver, 65mm (MJP p. 22); “Easter” by G. T. Friend, uniface silvered electrotypes (3, one on a thick flan) (MJP p. 42). *Extremely fine.* (£30–40) 5
- ∴ Second [Easter] illustrated.
- 509 — The Martyr's Memorial, Oxford, 1851, oval medals (2), by Pinches, bronze, 55mm × 97mm; Death of General Booth, 1912, plaquette, by J. R. Pinches, uniface (MJP p. 19; cf. Glendinings 6.7.1988, lot 162); Martin Luther, bronze anti-Luther medals (2), reverse reading LUTHER THE SWINE/A FILTHY MIND/A CORRUPT SOUL/ENEMY OF CHRIST'S CHURCH, 38mm; Opening of Liverpool Cathedral, by Carter Preston, bronze plaquette; a badge of the Society of Charles the Martyr; and other badges, medals, crosses, etc. (32). *Generally extremely fine or nearly so.* (£80–120) 38

- 510 — Joseph Herman Hertz, British Chief Rabbi, Silver Jubilee, 1938, bronze medals (5), 34mm (MJP p. 85). *Extremely fine.* (£20–30) 5
- 511 — Visit of Paul VI to the Holy Land, large uniface plaster portrait medallion, by Vincze, 144mm, similar Æ medal, 57mm, and small medals in silver (5), bronze (11), 22mm; other religious badges, etc. (18), together with modern bronze medals of the Zodiac by Vincze (3). *Extremely fine.* (£50–75) 39
- 512 **Royal Geographical Society:** School Prize Medal, bronze, matt finish, 39mm (MJP p. 154). *About extremely fine.* (£20–30) 1
- 513 **Sport:** Rowing, Metropolitan Amateur Regatta, Layton Challenge Cup, silvered bronze, Horton Cup for Fours, silvered bronze and bronze, Eight-Oared Challenge Cup, bronze (2), and an earlier variety of last in lead; London Cup for Scullers bronze (cf. MJP 108–109); Head of River Race, bronze medals (2) (MJP p. 53); London Rowing Club, Ampthill Cup, Champion Pairs, bronze medal and other rowing medals in silver (1), silvered bronze (1), and bronze (6). *Mostly extremely fine.* (£75–100) 17
- 514 — Rowing, Metropolitan Amateur Regatta, London Cup for Sculling; Tideway Cup, Junior Senior Sculls; Junior Seniors Fours Cup, Layton Award (MJP 106, 109, —, —); other medals for rowing (11, eight for Henley), mostly silvered bronze. (£60–80) 15
- 515 — Shooting, medals in silver gilt (1), silvered bronze or bronze (27), including New Brunswick Provincial Rifle Association bronze medal, by L. C. Wyon, 48mm, Country Life Medal for Marksmanship, silvered bronze, by Gilbert Bayes, 38mm, and Territorial Army Rifle Association, medals in silvered bronze and bronze (2), 38mm, and Stock Exchange Rifle Club, bronze medal, 56mm (MJP p. 200). *Mostly extremely fine.* (£50–60) 28
- 516 — Sunbeam Motor Cycle Club, Pioneer Run, bronze prize medals, 51mm (MJP —) (7, one a uniface cliché); and a bronze medal of the Ceylon Motor Cycle Club. *Extremely fine.* (£20–30) 8
- 517 — Wimbledon Lawn Tennis Championship: Mens Doubles, 1938, named to the runners-up G. von Metaxa and H. Henkel, silver, 38mm. *Very fine.* (£20–30) 1
- This may have been returned to the company for some reason to be exchanged and another issued.
- 518 — Various awards etc., relating to boxing, swimming, golf, etc., in silver (1, All England Badminton Championship, prize, 51mm), gilt bronze (1), silvered bronze (4), bronze (34). *Very fine or better.* (£70–100) 36

Lot

- 519 — A similar lot (41), including Rugby, Players No. 6 Trophy, 1973/74, medals, gilt (1), silver (2). *Very fine or better.* (£70–100) 41
- 520 — A similar lot (28), including Cricket, Gillette Cup, silver medal. *Very fine or better.* (£30–50) 28

COMMEMORATIVE, INSTITUTIONAL AND OTHER MEDALS

Arranged Geographically

- 521 **British Commonwealth:** Commemorative and prize medals, etc., much duplication, many of recent (c. 1940–1965) date, in silver (2), bronze (43, one silvered), white metal (2), of Australia (3, University of Adelaide — MJP p. 205, one duplicate), Canada (13), Ceylon (1), East Africa (1), Ghana (2, Kwame Nkrumah prizes), Gibraltar (7, Song Festival, undated), India (1), Malaya (3), New Zealand (1, Tauranga College — MJP p. 203), Nigeria (6, including Lagos Agricultural Show, 1910 — MJP p. 60), Singapore (2), South Africa (2), Zambia (4), and a bronze medal of the Royal Commonwealth Society, uniface. *Mostly extremely fine.* (£120–150) 47
- 522 **British Commonwealth:** commemorative and prize medals of recent date, in bronze (11, one silvered) of Bermuda (3), Trinidad and Tobago (2), Turks and Caicos Islands (6). *Extremely fine.* (£40–60) 11
- 523 **Australia,** Centenary of the Government of Victoria, medals, 1951, medals in silvered bronze (1), and bronze (4), 63mm (MJP p.224); Olympic Games, Melbourne, 1956, medal, bronze. *Generally extremely fine, last a little spotty.* (£40–60) 6
- ∴ The medals in this lot, and the following four, were practically all designed by Andor Meszaros, Cf. Wachtel, Tihamer, *Andor Meszaros*, Budapest, 1987, for a discussion of the sculpture and medals of this Hungarian born artist.
- 524 — Australian Academy of Science, medal, silvered bronze, 70mm; Australian Institute of Management, medals in silvered bronze and bronze, Australian Numismatic Association, bronze medals (2); Australian Wine Growers Society, uniface bronze medals (2) (MJP p.7–9). *Generally extremely fine.* (£50–75) 5
- 525 — Commonwealth Scientific and Industrial Research Organisation, David Rivett Medal, silvered bronze (1), bronze (3), 64mm (MJP —; cf. Wachtel 30); Stapley Award (for town planning), silvered bronze and bronze, uniface, 69mm (MJP p.—; Wachtel 42). *Extremely fine.* (£40–50) 5
- 526 — Reginald Halse, Archbishop of Brisbane, portrait medal, 1956, silvered bronze, 70mm (MJP p.14); University of New South Wales, silvered bronze and bronze (MJP p.219); University of Melbourne, Faculty of Architecture, awards (3, different types), in silvered bronze and bronze (2). *Generally extremely fine.* (£50–75) 5

- 527 — Royal Australian Chemical Society, Leighton and Orton awards, bronze (MJP p.140); other Australian awards, etc. in silvered bronze (2), and bronze (10). *Generally extremely fine.* (£60–80) 14

- *528 **Burma:** Governor General's Medal, by Allan Wyon, *obv.* arms, PRESENTED BY THE MARQUESS OF DUFFERIN AND AVA around on broad border, *rev.* heart on crescent, two Burmese flags above, reading PER VIAS RECTAS on scroll, within a broad border, bronze, 51mm (MJP —; BHM —; Eim. —). *Has been cleaned, otherwise extremely fine.* (£60–80) 1

∴ Unpublished in the standard works; probably a pattern or trial, the absence of lettering on the broad border on the reverse suggests it was struck from an unfinished reverse die.

Frederick Temple Hamilton-Temple-Blackwood, Marquess of Dufferin and Alma was Governor of India, 1884–1888 during the period when Burma was administered as part of British India.

- 529 **Canada:** Centennial of Confederation, 1967, medal by J. R. Pinches, in silver, 76mm (MJP p. 246; cf. Eim. 1590 and BHM 2875); another, same subject, by Pedery Hunt, bronze, 58mm; Protestant Board of Commissioners for the City of Montreal, bronze awards for General Proficiency (2), and High School of Montreal, Murray prize, bronze. *First brilliant, practically as struck, others very fine or better.* (£60–80) 5

- *530 **India:** Royal Asiatic Society, prize medals, in silvered bronze (2), and bronze, 55mm (MJP p. 139); other medals relating to India, etc., generally base (17), including Norman Medal, Sandhurst (MJP p. 164), Jodhpur Railway Jubilee (MJP p. 86), Reay Medal, University of Bombay (Puddeste 888.3), and a large uniface portrait medal of Gandhi, all bronze. *Very fine or better, third has been cleaned.* (£80–120) 20

∴ Example illustrated.

- 531 **Jersey:** Victoria College, specimen of the gold medal, in bronze, *obv.* head of George V right, 38mm (MJP p. 224); Jersey Swimming Club, bronze medals (2, different types), uncertain date, probably c. 1930–1960, 45mm; Royal Guernsey Golf Club, “gold” prize medal in bronze gilt, 26mm. *Extremely fine.* (£30–40) 3

- 532 **Malaya:** Municipal Collector's badge, Georgetown, Penang, brooch reverse, 84mm. *Extremely fine.* (£30–40) 1

- 533 **New Zealand:** Royal Society of New Zealand, Sydney Medal and Hector Medal, both by Allan G. Wyon, bronze, 63mm and 64mm (MJP p. 182). *Extremely fine.* (£30–40) 2

- 534 **Poland:** Polish-British Committee, Kosciuszko Centenary Medal, by E. & M. Gillick, silver (2), bronze, 50mm; Pilsudski Centenary Medal, by Bobrowski, silver, and bronze (2), 57mm (MJP p. 122). *Extremely fine or better.* (£40–60) 6

Lot

- 535 **U.S.A.:** Commander-in-Chief, United States Naval Forces, specimen medal, uniface, silvered bronze, 57mm (MJP —). *About as struck*. (£30–40) 1
- 536 **Wales:** Honourable Society of Cymmrodorion, medals, by Burridge and J. R. Pinches, bronze, 63mm (3) (MJP p. 56); other medals relating to Wales in silver gilt (1), bronze (5). *Extremely fine*. (£40–60) 9

COMMEMORATIVE MEDALS, ETC.

- 537 Oliver Cromwell, Battle of Dunbar, 1650, copies of the large oval medals, struck from false dies (3, two on thick flans) (cf. MI 392/14). *Very fine or better*. (£60–80) 3
- ∴ These were struck sometime in the 19th Century, see Marvin Lessen, "The Cromwell Dunbar Medals by Simon", BNJ 1981, 112–133pp.
- 538 Charles II, Marriage to Catherine of Braganza (1662), commemorative medal by Bower, lettered edge, silver gilt, 54mm (MI 482/93). *Very fine, but field tooled*. (£100–120) 1
- 539 Irish Surplus Revenues Dispute, medal, 1754, bronze, 54mm (MI 676/391); O'Connell, bronze medal, 35mm. *Very fine or better*. (£30–40) 4
- 540 Corporation of the City of London, Commemorative medals: Visit of Napoleon III and Empress Eugenie, 1855, by B. Wyon; Visit of the Prince and Princess of Wales, 1863, by J. S. & A. B. Wyon; Opening of Blackfriars Bridge and Holborn Viaduct, 1869, by G. G. Adams; Visit of the Shah of Persia, 1873, by A. B. Wyon; Visit of the Duke and Duchess of York, 1893, by G. G. Adams; Visit of the King of Denmark, 1893, by F. Bowcher (Welch 7, 9, 11, 13, 25, 26); Art Union Medals, Christopher Wren, 1846, by B. Wyon, Hogarth, 1848, by L. C. Wyon (B. 3, 4). *Extremely fine or better, in cases of issue*. (£140–180) 8
- 541 George VI, Coronation, 1937, commemorative medals in silver (3), gilt (2), silvered bronze, bronze and base metal (9), three uniface. *Mostly extremely fine*. (£40–50) 14
- ∴ Some may represent unissued types or varieties.
- 542 Battle of London: 1940–41, 1944 medals (3), silvered bronze, 57mm (DF. 395.1). *Extremely fine or nearly so but two discoloured*. (£30–50) 3
- ∴ Issued by the Goldsmiths and Silversmiths Company for the R.A.F. Benevolent Fund.

- *543 Elizabeth II, Coronation, 1953, commemorative medal, bare head right, *rev.* crown on Tudor rose, silver, 35mm; other Coronation medals (32, including 12 duplicates), in silver, silvered bronze, bronze, etc.; together with a medal for the Royal Tour, 1954 (cf. MJP p. 241–242). *Mostly extremely fine or better, first a rejected design, excessively rare, this a little mishandled and discoloured.* (£50–75) 34
- ∴ First a rejected and unissued type and excessively rare (illustrated).
- 544 — Coronation, 1953, uniface trial striking, conjoined bust of Elizabeth II and Prince Philip as Admiral of the Fleet, 78mm, silvered bronze (cf. MJP p. 241–242, and Glendining 6.7.1988, lot 166); uniface portrait medals, 35mm; Prince Charles as a child, in bronze (2), silvered bronze (1); Prince Philip, bare head, in silvered bronze (2), bronze; Prince Philip as Admiral of the Fleet, silvered bronze. *Extremely fine or better, excessively rare.* (£75–100) 8
- ∴ John Harvey Pinches remarks with regard to the small medals “the hope that these portraits of Prince Philip and Prince Charles might find a use did not materialize. Only a few trial strikings were struck”.
- 545 700th Anniversary of the Parliament of Simon de Montford, 1965, silvered bronze medals (2); other commemorative medals, several c. 1960–1970, in silver or base metal (53). *Some very fine, mostly extremely fine or better.* (£100–150) 55
- 546 Commemorative and other medals in bronze (18), in original cases (*one broken*), 19th and early 20th Century. *Most extremely fine.* (£60–80) 18
- 547 Commemorative and other medals in silver (1), silvered bronze (4), bronze (24), white metal, etc. (17). *Several poor, some very fine or better.* (£60–80) 46
- 548 Commemorative and other medals (65), 19th and 20th Century issues, mostly base metal. *Many fine or very fine, some better.* (£60–80) 65
- 549 Commemorative medals in white metal (82). *Many fine, some better, but generally rather scuffed.* (£60–80) 82
- 550 Commemorative medals, badges, plaquettes, etc. mostly 19th and 20th Century, in bronze, white metal, etc. (88). *Many fine or very fine, some better.* (£80–120) 88
- 551 Commemorative and institutional medals, various (66), 19th and 20th Century. *Varied state, some cleaned and several damaged to rim, representing cancellation marks.* (£80–120) 51

Lot

- 552 Portrait and other rectangular plaquettes, etc. (17, three cameographs, three (including a duplicate), signed Bowcher, one of Marion Spielmann, one by Vincze and another by Wienecke), mostly bronze. *Some discoloured or a little dusty, very fine or better.* (£60–80) 19
- 553 Small portrait medals (6), by Fuchs, bronze; and a small cameograph medal. *Very fine or better.* (£30–40) 7
- 554 Institutional medals, etc. (44), various, mostly unidentified and unrecorded in *MJP*, bronze, a few silvered or gilt, 38mm to 77mm, generally 20th Century. *Mostly extremely fine or better, an interesting lot, including several pieces worthy of further research.* (£100–150) 44
- 555 Institutional awards and other medals, various societies and subjects, mostly bronze, some silvered (35). *Mostly extremely fine.* (£75–100) 35
- 556 A similar lot (35). *Mostly extremely fine.* (£75–100) 35
- 557 Badges, medallets, etc., various, mostly base, some silver, several enamelled (98). *Mostly extremely fine.* (£50–75) 98
- 558 A similar lot (61), generally of somewhat smaller size. *Mostly extremely fine.* (£30–40) 61

-
- 559 Pinches, John Harvey, *Medals to John Pinches*, London, 1987, xiv, 271pp. (+3), profusely illustrated throughout, large octavo, green cloth, dust wrapper; Pinches, John Harvey, *The Family of Pinches*, London, 1981, 160pp., illustrations in text, octavo, buff cloth. *Very fine copies.* (£20–30) 2

COINS AND MEDALS

The property of another member of the Pinches Family

- *560 Victoria, Crown, old head type (1892), uniface lead impression of obverse of the proof or pattern of 1892, by Thomas Brock, reading BRITT: REG: (not REGINA), IND to right of bust (not beneath it), lis of crown does not cut the B, with other minor differences to bust and spacing of legend and without TB beneath truncation (Linecar & Stone —, cf. 106). *Extremely fine.* (£60–80)

Lot

- *561 — Similar (1893), uniface lead impression of obverse of old head crown, similar to last but reading REGINA, etc. as currency Crowns, lis of crown does not cut the B, with other minor differences to spacing of legend and without TB beneath truncation (cf. Linecar & Stone 107 and Lingford sale lot 581). *About extremely fine.* (£50–75) 1
 ∴ The reverse is marked in ink on paper covering “3 Altered Bust”.
- *562 — Another, similar, but with initials beneath bust. *About extremely fine.* (£50–75) 1
- *563 — Lead impressions of Halfcrown, old head type, obverse (8), one reading R: (not REG.) and without initials beneath truncation, two reading REG.; similar reverse impressions dated 189(–) and 1892. *Very fine or better, an interesting group.* (£120–150) 10
 ∴ Two illustrated.
- 564 — Lead impressions of Florin, old head type, 1893, reverses (2). *Better than very fine.* (£30–40) 2
- 565 Bolivia, uniface lead impressions of obverse and reverse of 1893 10-Centavos, very minor differences to current coins. *Extremely fine.* (£30–40) 2
- 566 London Passenger Transport Board, Award for Bravery and Devotion to Duty (cf. MJP p. 100; John Pinches Archive Collection lot 15). *Almost extremely fine, a little discoloured.* (£80–120) 1
- 567 City and Guilds Technical Art School, Kensington, silver medal named to JOHN ROBERT PINCHES. DRAWING THE FIGURE FROM LIFE 1906, in case of issue. *Extremely fine, but has been polished.* (£20–30) 1
- 568 Miscellaneous coins, medals, etc. (36), mostly base, a few R. *Varied state.* (£30–40) 36

END OF SALE

PLATES



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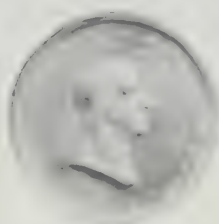
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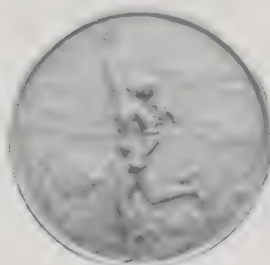
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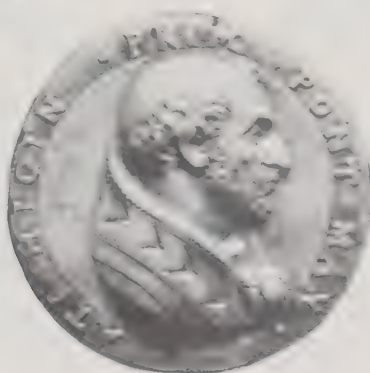
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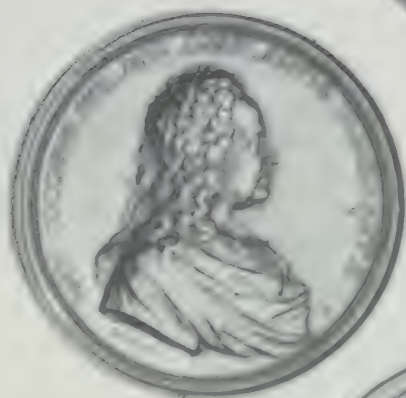
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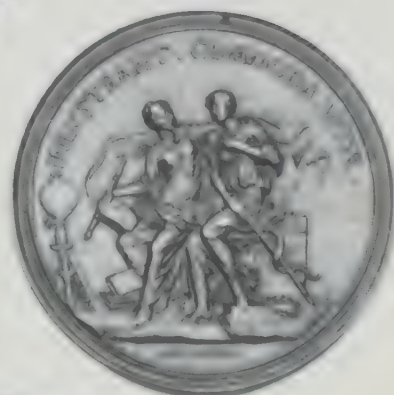
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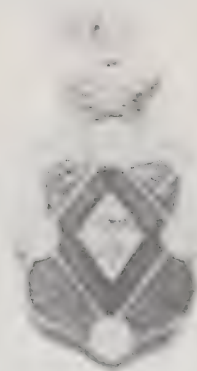




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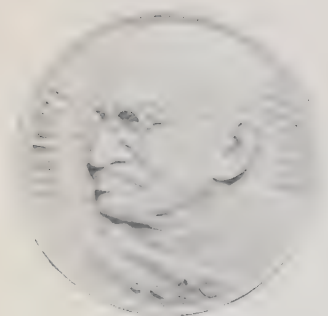
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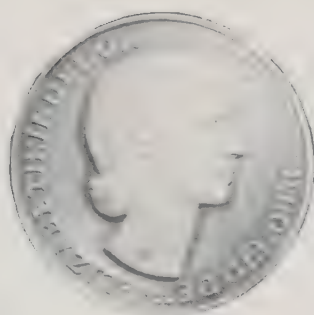
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

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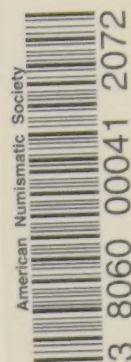
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